Eng. Bd. Auc. Cat. v. 121

From Columbia University Library

October 3 1934.

CATALOGUE

OF THE

VALUABLE STOCK

OF

COINS, MEDALS,

AND

ANTIQUITIES,

OF

MR. HARRY OSBORN CURETON,

(Retiring from Business, retaining only his Commission Agency)

COMPRISING

SOME FINE EXAMPLES OF THE GREEK & ROMAN SERIES,

In the different Metals, including

A MAGNIFICENT SPECIMEN OF THE SYRACUSAN MEDALLION,

IN THE HIGHEST STATE OF PRESERVATION,

FINE ROMAN GOLD COINS IN CHOICE STATES,

EARLY SAXON PENNIES OF INTEREST AND RARITY, ENGLISH COINS IN SILVER AND GOLD, IN CHOICE CONDITION;

BEAUTIFUL PATTERNS AND PROOFS,

IN GOLD, SILVER AND COPPER,

FINE HISTORICAL ENGLISH AND FOREIGN MEDALS,

In Silver and Bronze, in the highest state of Preservation,

SCOTCH & IRISH COINS, NAPOLEON MEDALS, EXCELLENT CABINETS, &c.

Among the Antiquities will be found

SOME FINE ETRUSCAN, GREEK AND ROMAN BRONZES,

BEAUTIFUL SPECIMENS OF

ETRUSCAN AND GREEK POTTERY, OF THE FINEST NOLA WARE,

From the Canino and other important Collections,

CURIOUS EGYPTIAN, GREEK AND ROMAN ANTIQUITIES,

BEAUTIFUL ROMAN GLASS,

AN EXCEEDINGLY FINE HIEROGLYPHICAL MANUSCRIPT

On Papyrus, in perfect Condition,

AND MANY OTHER INTERESTING OBJECTS OF ART AND ANTIQUITY.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On MONDAY, 17th FEBRUARY, 1851, & Seven following Days,
(Sunday exeepted) at One o'Clock precisely each day.

May be Viewed Three Days prior, and Catalogues had.

J. DAVY & SONS, Printers, 137, Long Acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders; the lot so disputed shall be immediately put up again, provided the seller cannot decide such dispute.

II. No person to advance less than 1s.; above Five Pounds 2s. 6d. and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV.—The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Messrs. S. Leigh Sotheby & John Wilkinson will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. Leigh Sotheby & John Wilkinson will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.

CATALOGUE

OF THE

VALUABLE STOCK

OF

COINS, MEDALS, & ANTIQUITIES,

OF

MR. HARRY OSBORN CURETON.

FIRST DAY'S SALE.

GREEK COINS, IN COPPER, SILVER, AND GOLD.

LOT

1 *Cities in Copper.* Athens; Cales; Metapontum, *rev.* the Owl and wheat ear; Panormus; Rhodes; Syracuse, and others, *all well preserved* . 26

2 *Cities in Copper.* Bruttii, Carthage, Neapolis, Panormus, Thessaly, Tarentum, and others, *well preserved* 26

3 *Cities in Copper.* Suessa, Siphnus, Thebes, Syracuse, and others, *many well preserved* . 38

4 *Kings in Copper.* Cassander, Amyntas, Philip Aridæus, Prusius, and others, *all well preserved* . 17

5 *Kings.* Various of Ptolemy, 6; Hiero, various monograms, 10; Agathocles, 2; *some fine* . 18

6 *Kings of Syria.* Seleucus, 2; Antiochus, various, 10; Demetrius, 2; some curious types, *well preserved* 14

7 *Imperial Copper.* Augustus, *rev.* Tiberius and Drusus; Augustus, *rev.* Germanicus; others, *rev.* Inscriptions within a wreath; Tiberius; Germanicus; Trajan; Hadrian; Gordian, *rev.* Abgarus; Gordian and Tranquillina, face to face; and others . . 18

8 *Imperial Copper.* Hadrian; Philip; Otacilia; Plautilla; Macrinus, *rare;* Abgarus; Caracalla; Gordian and Tranquillina; and others . . 15

IMPERIAL MEDALLIONS. Silver.

9 Augustus, *rev.* Tiberius; Claudius, *rev.* Antonia, *scarce;* Claudius, *rev.* Nero; *all well preserved* . 3

10 Augustus, *rev.* Tiberius; Claudius, *rev.* Messalina; Nero, *rev.* Germanicus; Nero, *rev.* Eagle; *all well preserved* 4

11 Augustus, *rev.* Tiberius; Nero, large and small heads, *rev.* Eagle, with and without inscription; Nero, *rev.* Poppea; and one other, *well preserved* . 5

12 Nero, with and without inscription on the *rev.*; and one, *rev.* Poppea, *fine* . . 3

13 Nero, *rev.* Serpent; Eagle; and another; Caracalla, *rev.* Eagle; Trajan Decius; and Philip . 6

14 Vespasian, two varieties; Trajan, *rev.* six Wheat Ears 3

15 Trajan, *rev.* Temple; Hadrian, *rev.* Egypt personified; another, very small, *rev.* Victory standing; Caracalla; Trajan Decius, 3; *all well preserved* . 7

GREEK CITIES. Silver.

16 Ægina, Tetradrachm, *obv.* Tortoise, *rev.* Indented Square; and ten very small, same type; Athens, Tetradrachms, 3, *obv.* Head of Minerva, *rev.* Owl, *of early work, and fine* 14

17 Athens, Tetradrachms, 2, *obv.* Minerva's Head, *rev.* Owl, *fine;* a small one, same type; two having names of magistrates; another, with monogram on each side the owl 6

18 Athens, of the early types, 4; one small; and one with the Magistrate's name; *all well preserved* . 8

19 Acanthus, small; Argos, *obv.* Wolf, *rev.* A. in a small square, and various symbols, 6; Agrigentum, *rev.* Human Head over the crab; *all well preserved* . 8

20 Agrigentum, 5, all different; and a small coin of Abdera 6

21 Bœotia, *obv.* a Shield, *rev.* a Vase; another, same type, but letters on the side of the vase different, *very fine* 2

22 Bœotia, very similar; one with the club over the vase 2

23 Corinth, *all fine;* and various small marks . 10

24 Corinth, 2, of very early work, one with indented square; and eight with small subjects behind the helmet; *all fine* 10

25 Corinth, various types, *all fine* . 10

26 Corinth, *all fine;* one small . . 8

27	Corinth, various types, one with ΣΥΚΑΔΙΩΝ. over the helmet	5	
28	Cios, *rev.* a Serpent; Chios; Croton, *rev.* indented, 2, one having a bird, *rare*	4	
29	Croton, 2, indented; another, *obv.* a Bird, *rev.* Tripod; Chalcis, 4; *all fine*	7	
30	Croton 2, *rev.* indented, *fine;* Chalcis, 4; Campania, *rev.* Sun over the horse, *scarce;* Clazomene, *rev.* Swan	7	
31	Cyrene, Tetradrachm, *poor, but rare;* Caulonia; Dyrrachium, small, 2	4	
32	Dyrrachium, large and small size; Elis, *obv.* a Bird, *rev.* a Thunderbolt, F.A. at the sides, *scarce*	3	
33	Gelas, Tetradrachm, *obv.* a Bull with the human face, *rev.* a Car drawn by two horses, with a Victory over; and one very small, *both fine*	2	
34	Gelas; Heraclea, small, 4; Himera, *obv.* a Cock, *rev.* same; Thyrium; Istia, 4; *all fine*	11	
35	Gelas, 3; Heraclea, 2; Himera, 2; Istia, 6; *all fine*	13	
36	Heraclea, 4, small; Himera, *rev.* Indented Square; Hyrium, *obv.* Owl on the helmet, *fine;* Istia, 9; all various types	15	
37	Leontinum, *obv.* Bust, *rev.* Lion's Head; another, *obv.* a Car, *rev.* Lion's Head, but the inscription retrograde; and one small, *well preserved*	3	
38	Lydia, *obv.* Lion and Bull's Head facing each other, *rev.* an Indented Square, 3; Locri; Metapontum, *rev.* Wheat Ear incuse, *fine;* and one, *obv.* Head helmeted, *rev.* META.; and two small of Macedon	8	
39	Metapontum, large size, incuse; others, *obv.* Female Heads, *rev.* Wheat Ear; two others, *obv.* Busts helmeted; Massilia, 2; *all well preserved*	9	
40	Metapontum, *obv.* Male and Female Busts, *rev.* the usual type, *all of fine work;* Macedon, 3; Massilia; *all fine*	9	
41	Macedon, Tetradrachm, *obv.* the Bust of Diana in centre of a shield, *rev.* a Club within a wreath, *rare*	1	
42	Neapolis, usual types and sizes; and three small, with the Gorgon's Head on the *obv.*; *all well preserved*	8	
43	Posidonia, *obv.* Neptune standing, *rev.* a Bull, 2; Pergamus, a Cistophorus, 2, different types, *very fine*	4	
44	Posidonia, same as above; Pergamus, 2, different types; and one of Panormus	4	

45 Panormus, *obv.* Female Head to right, two dolphins in front, *rev.* Head of a Horse and palm tree . 1

46 Panormus, *obv.* Head of Hercules, *rev.* Head of a Horse, and Punic inscription under, *fine* . 1

47 Panormus, same as above, but finer . 1

48 Panormus, similar to last . 1

49 Panormus, *obv.* different to any of the above in the form of the lion's skin, *fine* . 1

50 Rhodes, 5; Samos, 3; Sybaris, 4, two incuse; *all well preserved* . . 12

51 Syracuse, Tetradrachms, *obv.* one with small Head of old work; and two others of the usual types; *all well preserved* 3

52 Syracuse, *obv.* Bust, but only three dolphins, and having the letters N. K. under the neck, *rev.* a Charioteer, *fine* 1

53 Syracuse, *obv.* a very beautiful Head, surrounded by four dolphins, *rev.* a Charioteer, beneath, a dolphin . 1

54 Syracuse, Tetradrachm, of the usual type; one of the Corinth type; and one very small; *all fine* . 3

55 Syracusan Medallion, *in the most beautiful state in every respect, extra rare; from the Thomas Collection* 1

56 Siphnus, a Tetradrachm; and four Drachms . 5

57 Siphnus, various, 7; and one of Segesta . 8

58 Selinus, *obv.* the Parsley Leaf, *rev.* Indented Square; and one of Segesta; *both fine and rare* . 2

59 Tarentum, curious types, *all fine* . 7

60 Tarentum, *obv.* Female Bust to right, *rev.* the Man and horse; four of the usual types, *all very fine* . 5

61 Tarentum, 5, usual types; and six very small, having the shell, different reverses, *fine* . 11

62 Thasus, Tetradrachms, *fine* . 2

63 Thasus, Tetradrachm; and one of Lete, *early work* 2

64 Thebes, of very early work, 2; Thurium, 1, *fine* 3

65 Thurium, 4, the smaller ones have the bulls, one to right, others to the left . . 4

66 Velia, 4, *all very fine and different* . 4

67 Velia, 4, similar to the above, *fine* . . 4

68 Velia, 4, of the usual size, and one small, having the owl on the reverse . . 5

69 Velia, *all different and well preserved* . 5

70	Side, *very fine*, 1; Syracuse, 2, Tetradrachms, *fine*	3	17
71	Side, similar, *fine*	3	16
72	Side, similar, *fine*	3	16
73	Side, same	3	10
74	Side, 1; Syracuse, 4, *well preserved*	5	16
75	Side, 1; Syracuse, 4	5	13
76	Syracuse, of the usual types; one of Messana, and a false coin of Mithridates	4	13
77	Various, very small, Thasus, Panormus, Arcadia, Siphnus, and others, *all fine*	15	18
78	Various, very similar to the last, *fine*	16	10

GREEK KINGS. Silver.

78*	Amyntas II, *very fine, formerly very rare*	1	2 4
79	Philip II, *obv.* the head of Jupiter, *rev.* Man on horseback, with a small palm branch, and three of Alexander the Great, all Tetradrachms, with different monograms, *all fine*	4	1 8
80	Philip II, same as above; Alexander the Great, 4, all with different types or monograms	5	1 2
81	Alexander the Great, all Tetradrachms, *well preserved*	6	1 4
82	Alexander the Great, all Tetradrachms, *well preserved*	6	1 3
83	Alexander the Great, Tetradrachms, 4; Drachm, 1	5	14
84	Alexander the Great, Tetradrachms, 4; Drachm, 1	5	1 14
85	Alexander the Great, Tetradrachms, 3; Drachms, 3	6	17
86	Philip Aridæus, a Tetradrachm, and Drachms, 7	8	10
87	Lysimachus, *obv.* Portrait, with the ram's horn, *rev.* Minerva, AP. monogram, *fine*	1	9
88	Lysimachus, *obv.* and *rev.* same as above, but a small crescent under Minerva, monogram Ⱥ, *very fine*	1	14
89	Lysimachus, *of finer work than last, rev. very beautiful*	1	1 2
90	Lysimachus, 2, *both well preserved*	2	12
91	Lysimachus, Tetradrachm, 1, and a Drachm	2	13
92	Agathocles, King of Sicily, *obv.* Bust, *fine*, *rev.* Victory crowning a trophy, *fine and scarce*	1	1 6
93	Agathocles, *nearly as fine as the former lot*	1	12
94	Agathocles, types as before	2	1 ..
95	Ptolemy Soter, and three others, *well preserved*	4	11
96	Ptolemy Soter, and two others	3	9
97	Seleucus I, same type as Alexander, *well preserved and scarce*	1	14
98	Seleucus I, similar to the above	1	9

	99	Antiochus III, *in fair preservation*	2
	100	Antiochus VII, *obv.* Bust, *rev.* Minerva, *fine*	1
	101	Antiochus VII, *as good as last*	1
	102	Antiochus VII, and one of Antiochus VIII, *fine and rare*	2
	103	Antiochus VII, Tetradrachm, *fine*, and the Drachm of Alexander Bala, *scarce*	2
	104	Antiochus VIII, *rev.* Jupiter, standing, holding a star like thunderbolt, *very fine*	1
	105	Philip of Syria, 2; Kings of Cappadocia, 4	6
	106	Philetærus, *obv.* his Bust, *very fine*, *rev.* Minerva, seated, holding a shield in front, *rare*	1
	107	Patræus, *well preserved and scarce*	1
	108	Darics, 4; Arsaces XIV, XV, and XVIII, and three various	10
	109	Darics, 2; Arsaces XIV, XV, and XXVIII, and four various	9
	110	Various Sassanidæ, 5; Darics, 1; Juba the Elder, 3, *mostly well preserved*	9

GREEK GOLD.

	111	Philip II, *obv.* Head of Apollo, *rev.* a Biga, at full speed	1
	112	Alexander the Great, *obv.* helmeted head of Minerva, *rev.* Victory, *fine*	1
	113	Alexander the Great, *obv.* same as the above, but having a small M. behind the head, *rev.* Victory, and the letters AY., *fine*	1
	114	Lysimachus, usual type, *rev.* Minerva, seated	1
	115	Hiero II, King of Sicily, *obv.* a torch behind the head, *rev.* a Biga at full speed, *very fine*	1
	116	Panormus, of the usual type, *fine*	1
	117	Panormus, half Aureus, *very fine*	1
	118	Panormus, *obv.* Horse's head to the right, *rev.* Palm Tree; and one other	4
	119	Electrum, *obv.* Head of Ceres, *rev.* Tripod, *fine*	1
	120	Electrum, *obv.* Head of Jupiter, *rev.* Eagle, 2, *very fine*	2
	121	A Daric, *in fine preservation*	1

CABINETS AND BOOKS.

	121*A	Mahogany Cabinet for Greek Coins, containing 19 trays, lined with light green cloth, 10½ in. high, 11½ in. deep, and 13 in. wide, on a stand, with drawer, lock, and key, complete	1
	121**An	Ebony Coin Cabinet for Roman Silver, containing 20 trays, 10 in. high, 10 in. deep, and 14 in. wide, with brass corners, lock and key	1

121***Green's Descriptive Guide to the Numismatic Atlas of Grecian History; a Lecture on the same; and the Atlas on canvass, *in a case, all complete* . 3

121****A Catalogue de la Grande Collection de Monnaies et Médailles de M. Leopold Welze de Wellenheim, Vienne, 1844; and a Catalogue of the Medals and Coins of Samuel Frost, 1826, with prices . 2

£120. 1. 0

SECOND DAY'S SALE.

ROMAN, LARGE, MIDDLE AND SMALL BRASS.

122 As, *obv* the head of Janus, *rev.* the Prow of a vessel, *fine* 1

123 Triens, *obv.* Head of Minerva, *rev.* Prow of a vessel, *fine;* Quadrans, *obv.* Head of Hercules, *rev.* Prow; Sextans, *obv.* Head of Mercury, *rev.* Prow; Uncia, *obv.* helmeted Head, *rev.* Prow, *all very fine* . 4

124 Semis, Head on each side; Quadrans; Sextans, *obv.* Tortoise, *rev.* Wheel, and three others, *well preserved* 7

125 Quadrans, *obv.* Hand, *rev.* two Barley-corns; Uncia, 2, and various, *some curious* . . 13

ROMAN LARGE BRASS.

126 Julius, *obv.* his Head, *rev.* the bust of Augustus; another Julius and Augustus, Portrait, back to back; Augustus, *rev.* DIVOS., JVLIVS. within a wreath; Augustus on a car, drawn by four Elephants, *rev.* S. C. . 4

127 Tiberius, *rev.* Quadriga; another, *obv.* Tiberius, seated, CIVITATIBVS. ASIAE., &c.; Drusus, sen., *obv.* Bust, *rev.* the Emperor seated amidst shields, *all well preserved* 3

128 Drusus, sen., type same as last, 2; Agrippina, 1; Caligula, PIETAS.; Nero, *rev.* Rome, 1, and the Arch, 1 6

129 Agrippina, *obv.* Bust, *rev.* S. C. within an inscription; Nero, *obv.* fine Bust, *rev.* Rome, seated; *rev.* ANNONA. AVGVSTI. CERES.; Galba, *rev.* LIBERT. AVG.; Vespasian, *rev.* PAX. AVGVSTI. 5

130 Nero, *rev.* Rome, seated; Galba, *rev.* SPQR. OB. CIV.SER., within a wreath; Vespasian, *rev.* Figure standing, but no inscription, *all fine green patina and finely preserved* 3

131 Nero, 2, various; Galba, *rev.* LIBERTAS. PVBLICA.; Vespasian and Domitian, *rev.* Minerva standing . 5

132 Galba, *rev.* Victory; Vespasian, *rev.* VICTORIA. AVGVST., Victory inscribing a shield, and a captive seated at the foot of a palm tree, *both fine and rare* . 2

133 Vespasian, 2, on the capture of IVDAEA., *rare;* another, *rev.* SPQR. ADSERTORI. LIBERTATIS. PVBLICAE.; and one, *rev.* Rome . . 4

134 Vespasian, *rev.* ROMA., *very fine;* another, found at Pompeii, *well preserved* . 2

135 Titus, *rev.* S. C., Female standing, no inscription; Julia, daughter of Titus, *obv.* a Carpentum, drawn by two mules, *rev.* S. C. IMP. CAES. DOMIT., &c.; Domitian, *rev.* MARS. JOVI. VICTORI. Minerva standing, *the last fine* , 5

136 Nerva, 2; Trajan, 4; Hadrian, 2, *well preserved* 8

137 Trajan, *rev.* the Emperor on horseback, TR. POT. COS. IIII. P. P. S. P. Q. R., &c.; Hadrian, IVSTITIA., &c.; PM. TRP. COS. III.; and one other, *fine green patina, some fine* 6

138 Trajan, 2, *rev.* TR. POT., &c., *fine;* Hadrian, *rev.* FORTVNA. AVG., and another *all fine* . 4

139 Trajan, 2; Hadrian, 7, *all different reverses* 9

140 Hadrian, *rev,* HILARITAS. P. R. MAVRETANIA., a man holding a horse; Rome, seated, *all fine* 3

141 Hadrian, *rev.* CONCORDIA., and two others, *of a beautiful green patina, fine* . 3

142 Hadrian, *rev.* COS. III. ANNONA. AVGVSTA. PONT. MAX., and one with Victory, standing, S. C., *all fine* 4

143 Hadrian, *rev.* Neptune, standing, HISPANIA., AEGYPT., and others, all different reverses 10

144 Hadrian, *rev.* AEGYPT., HISPANIA., PONT. MAX., a Galley, and others, *all well preserved* 9

145 Hadrian, *rev.* LIBERALITAS., FELICITAS. AVG., and four others . 6

146 Hadrian, various of the RESTITUTORI., 5; Ælius, *rev.* CONCORD. Antoninus, various reverses 9

147 Antoninus, *rev.* SALVT. AVG. CERES. IIII.; Aurelius, *rev.* a trophy; another, CONSECRATIO. Emperor on the back of an eagle, *all fine* . 4

148 Antoninus, 2, various; Aurelius, *rev.* Mars walking; another, a Trophy, *all fine* . 4

149 Antoninus, 8, various types, including two of the CONSECRATIO., *all well preserved* . 8

150 Roman Large Brass, various . 25

151 A similar lot . 25

152 A similar lot . 25

SECOND BRASS.

153 Julius, *obv.* Head of Victory, *rev.* CLOVIA.; *rev.* Augustus; Augustus, *obv.* his Bust, *rev.* Globe; and three others, *all fine* . . 6

154 Julius, *obv.* Head of Victory; Augustus, *rev.* Altar; a Thunderbolt, s. c.; and others, *well preserved* 8

155 Julius, *rev.* Augustus; Augustus, *rev.* Altar; Eagle, s. c.; another, with double inscription, *rare;* and others, *all fine* 7

156 Julius, *rev.* Augustus; Augustus, 4, various; Livia and Julia; and Agrippa, *fine* . 8

157 Augustus, *rev.* Eagle, Thunderbolt, Altar; Livia, Julia, Agrippa, and Tiberius, *rev.* s. c., *all well preserved* 7

158 Augustus, 5, various; Agrippa, 1; Tiberius, 3; Germanicus, *rev.* s. c., *some well preserved* 10

159 Agrippa, 1; Tiberius, *rev.* Globe; PONT. MAX. 3; Drusus; Germanicus, *rev.* Car, with four horses, 1; and Caligula, *well preserved* . 8

160 Tiberius, *rev.* Altar, Globe, s. c.; *rev.* double inscription, *rare;* Germanicus, 2, different busts; Caligula, 1, *some fine* 7

161 Tiberius, 3, various types; Germanicus; Caligula, *rev.* Vesta; Claudius, 1; Nero, *rev.* Victory; Vitellius, 1 8

162 Caligula, 2; Claudius, 2; Nero, *rev.* Victory; Temple of Janus, 2; Galba, 1; Vitellius, 1; and Vespasian, 1 9

163 Claudius, *rev.* Minerva; Nero, *rev.* Victory; Rome seated; Galba, *rev.* Vesta; and Vespasian, 2, *all fine* 6

164 Claudius *restored by Vespasian, rare;* another; Nero, *rev.* VICTORIAE.; Rome seated; and two others, *rare types, all well preserved* . 6

165 Claudius, 2; Nero, 3; Galba, *rev.* LIBERTAS. PVBLICA.; and Vitellius, *scarce, some fine* 7

166 Vespasian, *rev.* FELICITA. PVBLICA.; VICTORIA. NAVALIS. FIDES. PVBLICA.; Titus, 2; Domitian, 2; Nerva, 1; Trajan, 2 11

167 Vespasian, *rev.* IVDAEA. CAPTA., *rare;* FELICITAS. PVBLICA.; another, CONCORDIA., *fine* 3

168 Vespasian, *rev.* VICTORIA. NAVALIS.; Titus, *rev.* VICTORIA. NAVALIS.; PAX. AVGVST.; FELICITAS. PVBLICA.; Domitian, *rev.* Trophy; Minerva standing; and two others, *some fine* . 8

169 Vespasian, 2; Titus, 2; Domitian, *rev.* Trophy; Victory; Fortunæ; Nerva, 2, *all well preserved* 9

170 Titus, *rev,* VICTORIA. AVGVST.; VICTORIA. NAVALIS.; and two others; Julia Titi, *rare;* Trajan, *rev.* AQVA. TRAJAN., Emperor between two trophies; and two others, *some fine* 9

171 Titus, *rev.* VICTORIA. AVGVST.; CONCORD. AVGVST.; Three Standards; Domitian, *rev.* MONETA. AVGVST.; VIRTVTI. AVGVST., and two others; Trajan, *rev.* the Bridge; a Victory, *some fine* . 8

172 Hadrian, *rev.* BRITANNIA., *rare;* AEGYPTOS.; AFRICA.; RESTITVTORI. GALLIAE., and others, *all well preserved* 9

173 Hadrian, *rev.* Galley; Three Standards; PIETAS. AVGVSTI., and two others; Sabina, *rev.* PIETAS.; L. Ælius Cæsar; Antoninus, 3, *some fine* 10

174 Hadrian, *rev.* Emperor on horseback; PIETAS. INDVLGENTIA., and three others; Sabina, 1; Ælius, *rev.* ANNONA; Antoninus, *rev.* PAX., and two others, *fine* 11

175 L. Ælius, 2; Antoninus, *rev.* a Sow, and four others; Faustina, sen., *rev.* AETERNITAS; one other, incuse; M. Aurelius, *rev.* inscription, and three others, *some fine* 13

176 Antoninus, *rev.* BRITANNIA., 2; Wolf; Inscription; Tiberius, and three others; Faustina, 4, various 12

177 Antoninus, *rev.* Elephant; Two Shields; Britannia, 2; Faustina, AETERNITAS.; CONSECRATIO.; JVNONI. REGINAE., and three others . 10

THIRD BRASS.

178 Agrippa, *rev.* Augustus, *very rare;* Augustus, various; Tiberius, and others, *well preserved* 15

179 Trajan; Hadrian; Alexander; Geta; Gordian; and others, *some doubtful;* and a Spintriate 13

180 Postumus; Victorinus; Valerian; Marius, *rare;* Claudius; Quintillus, *some fine* . 28

181 A similar lot . . 34

182 Tetricus, Tacitus, Florian, Probus, Carus, Aurelian, *all fine, and many curious reverses* . 25

183 A similar lot, *all fine* . 25

184 Tacitus, Florian, Probus, Carus, Aurelian, Severina, and Numerian, *all fine* . 26

185 Numerian, Carinus, Diocletian, Maximian, and others, *many fine and curious reverses* 36

186 Theodora, Carausius, Allectus, Maximinus, Maxentius, and Romulus, *rare* . 17

187 Licinius, Crispus, and Delmatius, 2, *rare*, and others 38

188 Delmatius, 1, Licinius, Crispus, and others, *some fine* 50

189 Magnentius, Decentius, Julian, Valentinian, Gallienus, Gratian, and others, *fine* . 50

190 Magnentius, Decentius, Gallienus, Gratian, Salonina, Theodosius, Flacilla, and others, *fine* 50

191 Decentius; Gallienus; Salonina; Theodosius; Flacilla; Victor, 2, *rare;* Arcadius, *many fine* . 50

192 Various of the Constantines, Honorius, and others, *fine* 66

ROMAN CONSULAR COINS.

193 Accoleia, Acilia, Ælia, Antia, Antistia, and others, *many fine* . 20

194 Accoleia; Æmilia; Atia, *doubtful;* Antia; Anestia; and others, *some fine* . 20

195 Aburia, Æmilia, Aquillia, Bæbia, Caldia, and others, *some scarce* . 15

196 Æmilia; Aburia, *scarce;* Aquillia; Bæbia; Cassia; Cæcilia, Elephant; and others, *many fine* 18

197 Bæbia; Calidia, *scarce;* Cassia; Calpurnia; Cipia; Coponia; Considia, and others, *fine* 18

198 Curtia, *scarce;* Cornelia; Cossutia, *scarce;* Coponia; Crepusia, and others, *all fine* 15

199 Cassia, Cloulia, Crepusia, Curtia, Coponia, *scarce*, and others 20

200 Cæcilia; Calpurnia; Claudia; Cornelia; Didia, 2, *scarce;* and others, *fine* . 20

201 Domitia, Head of Ahenobarbus, Egnatuleia, Egnatia, Fabia, Flaminia, Furia, *scarce type*, and various 20

202 Domitia; Fabia; Fonteia; Furia; Gellia, *scarce;* Hosidia; Hostilia, and various 18

203 Flaminia ; Fonteia ; Furia ; Gellia, *scarce ;* Hostilia ; Hosidia ; Junia ; Julia, and others . 20

204 Junia, *scarce type ;* Julia ; Licinia ; Lucretia ; Lucilia ; Marcia, and others . 18

205 Licinia ; Lucretia ; Livineia, 2, one *rare type ;* Marcia, Manlia ; Memmia ; Mainia, and various 20

206 Maria ; Marcia ; Minucia ; Nonia, *rare ;* Opeimia ; Papiria ; Petillia ; Porcia ; Postumia, and others 20

207 Manlia ; Marcia ; Mamilia ; Mainia, *rare ;* Opeimia, *scarce ;* Petilia, *scarce ;* and others, *all well preserved* 18

208 Opeimia, Petillia, Pompeia, Pomponia, Pinaria, Porcia, Postumia, and various, *many fine* . 15

209 Pinaria, Plancia, Plutia, Postumia, Pomponia, Renia, Sergia, and others, *many fine* . 18

210 Renia, Rubria, Saufeia, Sergia, Servilia, and various, *many fine* . 20

211 Sergia, Scribonia, Servilia, Sulpicia, Thoria, Tituria, and various, *some fine* . . 20

212 Thoria; Tituria ; Titia ; Tullia, *scarce ;* and others 20

213 Pomponia ; Saufeia, *scarce ;* Tituria ; Tullia, *rare* ; and various, *many fine* . 18

214 Tullia, *scarce ;* Valeria ; Vibia ; Volteria ; and others 20

215 Various, *many fine* . 16

216 Similar . . 16

217 Similar . . 16

218 Similar . . 16

219 A Double Denarius, *rev.* Victory, driving a car, the word ROMA. incuse, *fine ;* and 16 Denarii 17

220 A Double Denarius, and others, same as last 17

221 A Double Denarius ; and various Quinarii ; *some curious, and scarce* . . 32

222 Various, including many of Antony's Legions, *some curious and fine* . 31

ROMAN IMPERIAL SILVER.

223 Pompey, two varieties ; Julius, *rev.* a bull, L. LIVINEIVS. REGVLVS. ; another, L. MVSSIDVS. LONGVS. 4

224 Julius, *rev.* BVCA., a globe, caduceus, and an axe ; another, P. SEPVLLIVS. MACER., *both well preserved* 2

225 Julius, *rev.* VOCONIVS. ; MVSSIDVS. ; and two others 4

226 Julius, *rev.* METTIVS., Venus standing; P. Sepullius; and one other, *all well preserved* . 3

227 Julius, *obv.* CÆSAR. DICT. IN. PERPETVO., *fine bust;* another, *rev.* P. SEPVLLIVS. MACER., *fine* 2

228 Julius, 1; and Sextus Pompey, a Column on a galley 2

229 Julius, 2; Pompey, *obv.* Head of Neptune, *rev.* Trophy 3

230 Julius, *obv.* his Bust, *rev.* the Bust of M. Anthony, *fine;* and one, the Temple of the Sun . 2

231 Julius, *obv.* his Bust,, *rev.* M. Antony; M. Antony, *obv.* Bust, *rev.* inscription ANTONIVS. AVG. IMP. III., *fine* 2

232 Julius, *obv.* Bust, *rev.* M. Antony; Antony, with the Temple of the Sun; another with the Head of the Sun, and one with inscription on the reverse . . 4

233 M. Antony, *obv.* Bust, *rev.* a Prow; two others with the Head of the Sun, and one *rev.* the Head of Octavius 4

234 M. Antony, *obv.* Head of the Sun, 2; another, *rev.* inscription; another, *rev.* a Caduceus, *fine* . 4

235 M. Antony, *obv.* Veiled head of Antony between the Lituus and Præfericulum; *rev.* P. SEPVLLIVS. MACER., a Man on horseback, a palm branch, and garland, *rare*, and two with the Head of the Sun, *fine* . 3

236 M. Antony, *obv.* his Bust, *rev.* Temple of the Sun; two with the Head of the Sun, and four with the bust of Octavius, *some fine* . . 7

237 Augustus, *obv.* Bust, *rev.* Arch; a Bull; Column, and others, *some rare reverses* . 10

238 Augustus, *rev.* Capricorn; a Temple; Victory, on a prow; Trophy; Victory, on a Globe, and five others, *all different reverses and well preserved* . 10

239 Augustus, *rev.* S. P. Q. R. on a shield; Arch; AEGYPTO.; Apollo, seated; a Bull, and two others, *all well preserved* 7

240 Augustus, *rev.* OB. CIVES. SERVATOS., within a wreath; Emperor on horseback; Trophy; Bull, and eight others 12

241 Tiberius, *rev.* PONT. MAXIM., 2; Caligula, *rev.* Augustus, *well preserved* . . 3

242 Tiberius, 1; Caligula, *rev.* Germanicus; Caligula, *rev.* Agrippina, *rare, but poor* . 3

243 Claudius, SPQR. P.P. OB. CS. on *rev.* within a wreath; Nero, *rev.* Jupiter; Three Standards; a Temple; Salus, *all well preserved and scarce* . . 5

17. 244 Claudius, *rev.* PACI. AVGVSTAE.; Nero, *obv.* Young Head, *rev.* inscription on a shield; Augustus Augusta; Salus; Galba, 2, *some well preserved* . 6

17. 245 Claudius, same as above; Nero and Galba, similar, and Otho, 2 8

ROMAN GOLD COINS.

12. 246 Brutus, *obv.* his Bust, a little double struck, *rev.* the Cap of Liberty and two daggers, EID. MAR., *doubtful* 1

18. 247 Augustus, *obv.* his Bust, *rev.* Bull, IMP. XII., *fine* 1

13. 248 Augustus, *obv.* Bust, *rev.* Emperor seated, and two figures presenting laurel branches, *fine and scarce* . 1

23. 249 Tiberius, *obv.* his Bust, *rev.* PONTIF. MAXIM., *fine* 1

5. 250 Tiberius, same type *and fine* . 1

5. 251 Tiberius, same type, *quite as fine* . . 1

311. 252 Galba, *obv.* Bust, without laurel, *rev.* S.P.Q.R. OB. CS. within a oak wreath, *fine and very rare* . 1

18. 253 Vespasian, *obv.* his Bust, *rev.* a Victory and a Trophy, with EX. SC., at the sides, *fine* . 1

6. 254 Vespasian, *obv.* Bust, *rev.* PACI. AVGVSTI., *fine* 1

13. 255 Vespasian, *obv.* Bust, *rev.* PAX. AVGVST., *very fine* 1

47. 256 Titus, *obv.* Bust, *rev.* a Cow, *in the best state of preservation* 1

3. 257 Aurelius, *obv.* Bust, *rev.* TR. POT. XI. COS. II., *well preserved* 1

CABINET.

3.. 258 A capital Mahogany Cabinet, containing 22 slides, 670 holes for Large Brass, lined with light green cloth, lock and key, complete. 15½ in. wide, 12½ in. high, and 11 in. deep 1

£122. 18. 0

THIRD DAY'S SALE.

LARGE BRASS.

LOT		
259	Antoninus, *rev.* LIBERTAS.; ITALIA.; COS. III. Faustina sen., AETERNITAS., 2; and one other; *all well preserved* 6	
260	Antoninus, *rev.* VOTA. SVSCEPTA.; PIETATI.; TR. POT. XV. and XIX.; GENIO. SENATVS.; and three others; *all well preserved* . . 8	
261	Antoninus, *rev.* LIBERTAS.; ANNONA. AVG.; INDVLGENTIA.; SALVS. Faustina sen., *obv.* Bust veiled, (*rare*), *rev.* AETERNITAS. Ceres; and M. Aurelius, *fine patina* 7	
262	Antoninus, all different reverses, *well preserved* 10	
263	Antoninus, *rev.* IMPERATOR.; SALVS.; COS.; LIBERTAS. Faustina, *rev.* AETERNITAS.; and M. Aurelius, 3, *some fine* 8	
264	Antoninus, 3; Aurelius, 7, all different reverses 10	
265	M. Aurelius, *rev.* SALVTI. AVGVSTOR.; Trophy, 2, CONSECRATIO.; Eagle on an altar; TR. POT. XIII,; and two others, *some fine* . . 7	
266	Aurelius, *rev.* SALVTI.; Victory with shield, VIC. PAR.; another, TR. POT. XXIII., *all fine* . 3	
267	Aurelius, *rev.* SALVTI.; CONSECRATIO.; the Emperor on an Eagle; and two others. Faustina jun., large and small Busts, *fine* . . 6	
268	Aurelius, *rev.* a Victory with a shield, with VIC. PAR.; Victory with a trophy; Emperor standing, and four standards. Faustina, FECVNDITA.; *all very fine* . 4	
269	Aurelius, *rev.* a Captive seated at the foot of a trophy; Mars walking; SALVTI. Faustina, *rev.* AVGVSTI.; FECVNDITA., *fine* . . 5	
270	Aurelius, *all fine, and with fine green patina* 6	
271	Aurelius, *rev.* RESTITVTORI. ITALIAE.; Emperor on horseback, attended by four soldiers; Jupiter seated; CONSECRATIO. Faustina, *rev.* IVNONI. REGINAE.; *some fine* 5	

272 Aurelius, *rev.* TR. POT. XIX.; a Trophy, DE. GERMANI. Faustina jun., *rev.* IVNONI. REGINAE., *very fine* . 3

273 Aurelius, *rev.* CONCORD.; HILARITVS.; CONSECRATIO. Faustina, 2, *fine.* L. Verus, *rev.* the Emperor standing, and four standards . 6

273*Geta, *obv.* his Bust, *rev.* VICT. BRIT., Victory, seated on arms, inscribing a buckler, *well preserved, and very rare* 1

274 Faustina jun., *rev.* SALVTI. AVGVSTAE.; another. L. Verus, *rev.* Victory, with a shield, inscribed VIC. PAR.; another, Eagle on a globe, CONSECRATIO.; *all very fine* 4

275 Faustina jun., *rev.* FECVNDITAS.; another, SIDERIBVS. RECEPTA. L. Verus, *rev.* Mars walking; another, CONCORDIA..; *all very fine* . . 4

276 Faustina jun. L. Verus, *rev.* a Captive at the foot of trophy; Mars. Lucilla, 2, *rev.* VENVS. Commodus, *rev.* the Emperor addressing six soldiers, FID. EXERCT., *rare; some fine* . . 6

277 L. Verus, *rev.* FORTRED.; another, a Funeral Pile. Lucilla, *rev.* PIETAS. Commodus, 2, *rev.* LIBERALITAS.; and one, VICT. BRIT.; *all well preserved; the last rare* 6

278 Lucilla, *rev.* PIETAS.; VENVS., *fine.* Commodus, various reverses, including two, VICT. BRIT., 5 . 7

279 Commodus, *rev.* VICT. BRIT.; IOVI. &c. Crispina, *rev.* LAETITIA., *fine* . . 3

280 Commodus, *rev.* LIBERALITAS. AVG.; and another, *both fine.* Didius Julian, *very rare* . 3

281 Didius Julian, *rev.* RECTOR. ORBIS., *well preserved, and rare.* Albinus. Severus, *rev.* Emperor on horseback, led by a soldier . 3

282 Albinus. Severus, *rev.* Victory, two different types, *fine, and of a beautiful green patina.* Julia Domna, *fine.* Caracalla, 2 . . . 6

283 Julia Domna, 2. Caracalla, 2. Julia Mæsa. Severus Alexander, 4, various reverses . 9

284 Julia Mæsa, *rev.* SAECVLI. FELICITAS. Alexander, *rev.* MARS. VLTOR.; and three others; *all fine* . 5

285 Julia Mæsa, *rev.* PVDICITIA. Alexander, *rev,* MARS. VLTOR.; PROVIDENTIA. AVG.; SALVS. PVBLICA.; and two others; *all fine* . . 5

286	Julia Mæsa, *rev.* PIETAS. Alexander, *rev.* IOVI. CONSERVATORI.; VICTORIA. AVGVSTI.; PROVIDENTIA.; and three others; *all fine* . 7	.	7 .
287	Alexander, 5, all different, *rev.* BARBIA. ORBIANA.; *rev.* CONCORDIA., *rare, but poor* . 6	.	4 .
288	Alexander, 5, various. Julia Mamæa, *rev.* FELICITAS.; and one other; *all well preserved* . 7	.	6 .
289	Alexander, 5. Julia Mamæa, FELICITAS. Maximinus, two; *some fine* . . 8	.	9 .
290	Julia Mamæa, *rev.* FELICITAS. PVBLICA. Maximinus, *rev.* SALVS. AVGVSTI.; FIDES. MILITVM.; VICTORIA.; and one of Maximus Cæsar, (*rare*), *rev.* PRINCIPI. IVVENTVTIS.; *all fine* . . 5	.	9 .
291	Maximinus, *rev.* PAX. AVGVSTI.; SALVS. AVGVSTI.; and one of Maximus Cæsar, *rev.* PRINCIPI. &c., *all very fine* 3	/	12 .
292	Maximinus, four various reverses. Maximus, 2. Gordianus Africanus, *rare, but poor* . 7	.	8 .
293	Maximinus, *rev.* PAX. AVGVSTI.; PROVIDENTIA.; FIDES. MILITVM. Maximus Cæsar, 2, *rev.* PIETAS. AVG; *all very fine* , . 5	„	15 .
294	Maximinus, four various reverses. Maximus, *rev.* PRINCIPI. &c. Gordianus Africanus sen. and jun., *rare, but poor* 7	/	„ „
295	Maximinus, *rev.* PAX. AVGVSTI.; FIDES. MILITVM., *fine.* Maximus, 2, *very fine.* Gordianus Africanus sen., *in good preservation, and rare* . 5	.	9 .
296	Maximus Cæsar, 2, *rev.* different, *both fine.* Gordianus Africanus jun., *in good preservation* . 3	„	8 .
297	Balbinus; Gordian Cæsar, *scarce;* and five others, various reverses; Philip sen., 4 . 11	.	5 .
298	Gordian III, various reverses, *all fine* . 10	„	8 .
299	Gordian III, 4, various. Philip sen. and jun., 6; *all fine* 10	„	7 .
300	Gordian, *rev.* FORTVNA. REDVX.; MARS. PROPVGNET; FIDES. MILITVM. Philip sen., *rev.* Wolf; Stag; Standards; Column; and the Emperor on horseback; *all fine* 9	„	8 .
301	Gordian, 8, various types. Philip sen., Wolf; Stag; Temple; and four others; *some fine* . 15	„	9 .
302	Gordian and Tranquillina, face to face, *rare.* Gordian, 3, various. Philip sen., 4, various reverses, *one fine* 8	„	10 .
303	Gordian 3. Philip, 2. Otacilia, 2; *all fine, and with green patina* . . 7	.	9 .

7	304	Gordian, 6. Philip sen., *rev.* Stag; Column, 2. Otacilia, *rev.* PVDICITIA. AVG., 2. Philip jun., 2; *some fine*	12
10	305	Gordian, 4. Philip sen., *rev.* VICTORIA. Otacilia, 2; *all with fine green patina, and in fine preservation*	8
9	306	Gordian, 10, various reverses. Philip sen., 4. Philip jun., 2; *many fine* . .	16
6	307	Gordian, 6. Philip sen., 2. Otacilia. Philip jun., 3, various reverses, *all well preserved* .	12
8	308	Gordian, *rev.* AETERNITAS.; FELICIT. TEMPOR.; three others. Philip sen. and jun., 4, *all fine* .	5
12	309	Philip sen., *rev.* PAX. AETERNA.; ANNONA. Otacilia, *rev.* the Hippopotamus. Philip jun., 2; *all fine*	5
7	310	Philip sen., *rev.* SECVRITAS. LIBERALITAS.; and two others. Otacilia, *rev.* PVDICITIA.; CONCORDIA.; AVGG.; *all fine, with fine patina* .	6
7	311	Philip sen., *rev.* ANNONA. Otacilia, *rev.* CONCORDIA. Philip jun., *rev.* PRINCIPI. IVVENT.; *all very fine* .	3
9	312	Otacilia, *rev.* CONCORDIA., 2. Philip jun., *rev.* Stag; Column; and one other; *all fine, and patinated* .	5
3	313	Otacilia, 2, various reverses. Philip jun., *rev.* VIRTVS.; and three others. Trajan Decius, 2; *some fine*	8
11	314	Otacilia, *rev.* CONCORDIA. Philip jun., 3. Trajan Decius, 2; *all very fine* . .	6
5	315	Trajan Decius, 3. Etruscilla, 4. Hostilian, *rev.* SECVRITAS., *fine and rare* . .	8
5	316	Hostilian, 2, *rev.* PRINCIP. &c., *rare.* Volusian, 2, *rev.* CONCORDIA. Trebonianus Gallus, 3, *all well preserved*	7
3 6	317	Hostilian, *well preserved.* Æmilian. Mariniana; *all rare*	3
6	318	Hostilian, 2. Volusian. Gallus, 2. Justinian. Anastasius; and three various; *some fine* .	9
2 1	319	Medallion of Etruscilla, *obv.* her Bust, *rev.* PVDICITIA. AVG., *dark green patina, rare* .	1
18	320	Medallion of T. Decius, *rev.* FELICITAS. SAECVLI., *dark green patina, fine and rare* .	1
17	321	Medallion, *obv.* and *rev.* same as last, *fine*	1
7	322	Medallions of Constantius, *rev.* GLORIA. ROMANORVM.; VICTORIA. AVGVSTORVM., the Emperor, standing, attended by Victory. Aurelian, *rev.* Severina, *well preserved*	3
14 6	323	Various Large and Middle Brass, unsorted	25
4	324	Similar lot . .	25
5	325	Similar . .	25

IMPERIAL ROMAN SILVER.

Taylor 326 Nero, *rev.* three Standards; IVPITER. CVSTOS.; SALVS. Galba, *rev.* SPQR. OB. CS. within a wreath, one struck in Spain; and Otho, *fine* . . 6 . 14 .

Hoffman 327 Nero, *obv.* young Head; and two others. Galba, *rev.* RENASC. ROMA.; three others, one struck in Spain . 7 . 8 .

Covey 328 Nero, *obv.* young Head, *rev.* Agrippina, *very rare.* Galba, *rev.* VICTORIA., *fine* . 2 . 6 .

Hoffman 329 Nero, *obv.* his Bust and Agrippina face to face, *rev.* EX. SC. within a wreath, *well preserved, and very rare.* Galba, *rev.* CONCORDIA., *fine* . . 2 . 11 .

Chaffers 330 Nero, *rev.* SALVS. Galba, 3. Otho, 2. Vitellius, 3, all different . . 9 . 16 .

Do 331 Galba. Otho, *rev.* PAX. &c. Vitellius, 2. Vespasian, *rev.* Eagle; IVDÆA., and three others, *all well preserved* 9 . 16 .

Webster 332 Vitellius, *rev.* two youthful Heads, face to face, *rare;* two others; Vespasian, *rev.* IVDÆA., different, and five others 10 . 12 .

Doubleday 333 Vitellius, 2; Vespasian, *rev.* AVG. EPE., *rare;* four others; Titus, 2; Domitian, *rev.* a Goat within a wreath, and two others, *all well preserved, and some rare* 12 . 9 .

Covey 334 Vespasian, *rev.* IVDÆA.; a Modius with wheat; IMP. XIX., and four others, *all fine;* Titus, *rev.* Elephant, and another; and Julia Titi, *very rare* 9 . 15 .

Hoffman 335 Vespasian, *rev.* Wolf, two Oxen, ANNONA., Victory on a prow, and an Eagle; Domitian, 5, *all fine* 10 . 10 .

Doubleday 336 Vespasian, *rev.* female Head, PACI. ORB. TERR, *very rare;* and three others; Domitian, *rev.* a Column; Minerva; Emperor on horseback; two hands holding a standard, *some fine* 10 . 11 .

Do 337 Domitian, *rev.* an Altar; Helmet on an altar; Minerva; Wolf, and others; Nerva, *rev.* AEQVITAS. FORTVNA., and two others, *many fine* . 11 . 11 .

Do 338 Domitian, 5, various reverses; Nerva, *rev.* IVSTITIA., AEQVITAS.; Trajan, *rev.* PARTHICO., *scarce;* PONT. MAX., and two others, *many fine* . 11 . 12 .

Bird 339 Nerva, *rev.* LIBERTAS., SALVS., PVBLICA., AEQVITAS., FORTVNA.; Trajan, *rev.* three Standards; OPTIMO. PRINC., and three others, *all very fine* . 9 . 11 .

Doubleday 340 Nerva, *rev.* two hands holding a standard; two hands joined; Trajan, six various types, *all fine* 9 . 9 .

. 10 .	341	Nerva, four various; Trajan, *rev.* DAC. CAP., PONT. MAX., and three others; Hadrian, *rev.* CLEMENTIA., and two others, *some fine* . 12	Doubled
. 13 .	342	Trajan, *rev.* Column, DAC. CAP. FORTRED., and five others; Hadrian, *rev.* RESTITVTORI. HISPANIAE., and three others, *some fine*, 12 . 12	Do
" 11 .	343	Trajan, 8; Hadrian, *rev.* MONETA., VOTA. PVBLICA., SAL. AVG, and three others, *all fine* 14	Webster
. 12 .	344	Trajan, various types; Hadrian, various types, *many fine* 14	Doubled
/ " .	345	Matidia, *obv.* her bust, *rev.* CONSECRATIO., Eagle, *very rare, and in fair preservation* . 1	Chaffers
" 18 .	346	Hadrian, 7, all different reverses, *and very fine* 7	Wilsons
" 13 .	347	Hadrian, *rev.* a Galley; AFRICA,, AEGYPTOS., NILVS., and six others; Sabina, 2, one the head dress same as those of Matidia, *some well preserved, and rare* 12	Chaffers
" 12 .	348	Hadrian, *rev.* AEGYPTOS., 2; NILVS., 1, and four others; Sabina, *rev.* VESTA., CONCORDIA.; Ælius, *rev.* PIETAS., *fine* . 11	Wholesale
" 13 .	349	Hadrian, 8, various reverses; Sabina, *rev.* VENERI. GENETRICI.; Ælius, *very fine and rare* 10	Do
" 14 .	350	Hadrian, 3; Sabina, 1; Ælius, 3, all different; Antoninus, 4, *all fine* . 11	Chaffers
. 13 .	351	Ælius, *rev.* CONCORD., *very fine;* another; Antoninus, *rev.* Aurelius; Funeral Pile; a Temple; and six others; one restored, *scarce* . 11	Eastwood
. 10 .	352	Ælius, 1, *fine;* Antoninus, 4; Faustina, sen., 3; Aurelius, 5; *some fine* . . 13	Doubled
" 11 .	353	Ælius, 1; Antoninus, 3; Faustina, 3; Aurelius, 4, *all fine* 11	Do
" 10 .	354	Ælius, 2; Antoninus, 4; Faustina, 4; all different, *many fine* 10	Hoffman
" 16 .	355	Faustina, sen., 3; Aurelius, 7, *all very fine* 10	Bird
. 8 .	356	Aurelius, 7, all different; Faustina jun., *rev.* SAECVLI. FELICIT. CONCORDIA.; L. Verus, 2, *all well preserved* 11	Doubled
" 6 .	357	Aurelius, 4; Faustina, *rev.* CONSECRATIO., and two others; L. Verus, 1; Commodus, *obv.* Bust in a Lion's Skin; and two others; *some very fine* 11	Do
" 14 .	358	Aurelius, 3; Faustina, jun., 2; L. Verus, 1; Lucilla, 1; Commodus, 3; *all fine* 10	Wilsons
. 9 "	359	Lucilla, 1; Commodus, 2; Crispina, 1; Clodius Albinus, 2; Severus, *rev.* INDVLGENTIA. AVG.; and two others, *very fine* 9	Doubled
/ 7 .	360	Pertinax, *rev.* AEQIT. AVG. TR. P. COS. II., *well preserved, and rare* . . 1	Chaffers

Whelan	361	Albinus, *rev.* Three Standards, Minerva; Severus, *rev.* VICTORIA. BRIT., *rare;* and three others; *some very fine* 6	. 9 .
Norris	362	Albinus, different Busts; Severus, *rev.* Ships, and various Animals, *extremely rare;* and five others; *some very fine* 8	1 7 .
Dantziger	363	Albinus, 2; Severus, 4, *fine;* Julia Domna, 3; *all different, and fine* . 9	. 6 .
Doubleday	364	Severus, *rev.* Cybele on a Lion; JOVI. PROPVGNATORI., LIBERALITAS., and four others. Julia Domna, *rev.* VENVS., VESTA., CONCORDIA., *fine*, and three others 13	. 8 .
Do	365	Severus, *rev.* RESTITVTOR. VRBIS., MONETA., LIBERALITAS., IVSTITIA., and three others. Julia Domna, *rev.* DIANA. LVCIFERA., LVNA. LVCIFERA, and two others, *all fine* 11	. 7 .
Webster	366	Julia Domna, *rev.* VESTA., MATER. DEVM; Cybele seated between two lions; HILARITAS., and three others. Caracalla, *rev.* PROFECTIO., and four others, *all fine* 11	. 10 .
Doubleday	367	Caracalla, *rev.* PROVIDENTIAE. DEORVM., MARTI. PACATORI., and three others. Plautilla, *rev.* CONCORDIAE. VENVS. VICTRIX. Julia Domna, 2; *all fine* 9	. 9 .
Do	368	Julia Domna, *rev.* MATRI. DEVM., PIETAS., VENVS. GENETRIX., and four others, all different reverses. Caracalla, *rev.* MARTI. PROPVGNATORI., MARTI. PACATORI., and two others, *fine* 11	. 9 .
Webster	369	Caracalla, 4, various. Plautilla, *rev.* CONCORDIAE. Venus Victrix, PROPAGO. IMPERII. Geta, *rev.* NOBILITAS., PROVID. DEORVM., and two others, *some very fine* 11	. 9 .
Doubleday	370	Caracalla, 5; Plautilla, 2; Geta, 2; Macrinus, 3; *all well preserved* . 12	. 11 .
Stewart	371	Geta, *rev.* PRINC. IVVENTVTIS., PROVID. DEORVM., FELICITAS. PVBLICA. Macrinus, *rev.* FIDES. MILITVM., IOVI. CONSERVATORI. Elagabalus, 3; *all fine* 8	. 11 .
Doubleday	372	Geta, 3; Macrinus, 2; Elagabalus, 6; *fine* 11	. 9 .
Dantziger	373	Diadumenian, *doubtful;* Macrinus, *rev.* IOVI. CONSERVATORI., SALVS. PVBLICA. Elagabalus, *rev.* MARS. VICTOR., FORTVNAE., and four others, *all fine* 10	. 8 .
Webster	374	Macrinus, 2; Elagabalus, 6, *all fine;* Julia Paula, *fine* 9	. 13 .
Warren	375	Various unsorted Consular and Imperial Silver Coins, *all in good preservation* . 5 *oz.* 46	1 2 .
Tupper	376	A similar lot, *some fine* . 5 *oz.* 44	1 . .
Whelan	377	A similar lot . 4 *oz.* 44	. 15 .
Eastwood	378	A similar lot . 5 *oz.* 43	. 12 .
Whelan	379	A similar lot . 5 *oz.* 45½	. 16 .

380 A similar lot . 5 *oz.* 46

381 A similar lot . 5 *oz.* 43

382 A similar lot . 4 *oz.* 34

ROMAN GOLD.

383 Tiberius, *rev.* PONTIF. MAXIM., *fine* 1

384 Tiberius, *rev. same as last, but not quite so fine* 1

385 Vespasian, *rev.* COS. I. TER. TR. POT., *well preserved* 1

386 Titus, *rev.* PONTIF. TR. POT., *fine and rare* 1

387 Domitian, *rev.* PRINCIPS. IVVENTVT., *well preserved* 1

388 M. Aurelius, *rev.* CONCORDIAE., &c., *fine* 1

389 M. Aurelius, *rev.* SALVTI. AVG., *fine* 1

390 Valens, *very fine, of the usual type* . 1

391 Valentinian, *rev.* VICTORI. AVGG., in the exergue TROBC.; a Quinarius of Placidius. Valentinian, *rev.* small Cross, within a wreath, *both fine* . 2

392 Valentinian, usual type, but having COM. in the exergue, *very fine* . . 1

393 Valentinian, *obv.* small Bust, *rev.* exergue TRODT., *fine* 1

394 Honorius, the usual size ; and a Quinarius of Arcadius, *scarce* 2

395 Marcianus, *obv.* Full Face of the Emperor, helmeted, *rev.* Victory standing, holding a staff, and a star in the field, *fine and rare* . . 1

396 Majorianus, *obv.* Bust, side face, *rev.* the Emperor standing, his right foot on the head of a dragon, A. R. in the field, and COMOB. in the exergue, *fine and very rare* 1

397 Justinian, 2, one a Quinarius, *both fine* 2

398 Zeno, 2, one a Quinarius, *fine* . 2

399 Anastatius Mauricius, 2, all Quinarii 3

400 Julius Nepos, *very rare, and well preserved* 1

401 Heraclius and Constantinus, *obv.* their Busts, *rev.* a Cross on four steps, exergue, CONOB., *very fine* 1

402 Medallion of Basilius II, and Constantine XI, *rare* 1

FOURTH DAY'S SALE.

ROMAN SECOND BRASS.

403 Antoninus, *rev.* Minerva, SALVS. AVG., CONCORDIA. EXERCITVVM., ANNONA. AVG. M. Aurelius, *rev.* COS. III.; a Trophy, DE. GERM.; a Galley, FELICITATI. AVG. P. P., exergue, COS III., *very rare, some fine* . 7

404 Antoninus, 4, different reverses; M. Aurelius, 8; Faustina jun., 2; *all well preserved* 14

405 M. Aurelius, *rev.* a Galley with six men, FELICITATI. AVG. P. P., PIETAS. IVVENTAS. Faustina jun., HILARITAS., IVNO., PVDICIA., *all fine* . 7

406 M. Aurelius, 8; Faustina jun., 4, *all well preserved* 12

407 M. Aurelius, *rev.* DE. SARM., SALTI. AVG. COS. III., CONCORD. AVGVSTOR., and two others. Faustina, *rev.* LAETITIA. FECVNDITA. L, Verus, 3; *all well preserved* 10

408 M. Aurelius, 5; Faustina, 1; L. Verus, 1; Lucilla, 1; Commodus, 2; *all finely patinated* . 10

409 M. Aurelius, 3; L. Verus, 1; Lucilla, *rev.* VENVS. VESTA., 2; Commodus, *obv.* Bust in a lion's skin, *rev.* a Club, and an inscription within a wreath; Emperor in a Car; and three others, curious reverses . 11

410 Commodus, *obv.* Bust, and *rev.* Bust, *extra rare;* and one each of the young and old Heads. Crispina, *rev.* IVNO., CONCORDIA., LAETITIA., *all well preserved, some with fine patina* . 6

411 Commodus, 5, some rare reverses; Crispina, 6, various reverses; Pertinax, *well preserved and very rare* 12

412 Severus, 3; Julia Domna, *rev.* MATER. DEVM., and two others; Caracalla, 2; Macrinus, *rev.* the Emperor in a car; another, Victory seated, *rare* . 10

413 Severus, 3; Julia Domna, *rev.* CERES., SAECVLI., FELICITAS., LVNA., LVCIFERA., VENVS.; Caracalla, 2; Geta, *rev.* CONCORDIA. MILIT.; Emperor standing in the midst of six standards, *some fine, and all well patinated* 10

414 Macrinus, *rev.* Victory seated; PROVIDENTIA. DEORVM., *rare;* Elagabalus, 2; Julia Soæmias, 1; Julia Mæsa, 1; Alexander, 3; Barbia Orbiana, *rev.* CONCORDIA., *well preserved and rare* . . 10

415 Macrinus, 2, different reverses; Julia Soæmias, *rev.* VENVS.; Alexander, *rev.* MARS. VICTOR., and two others; Julia Mamæa, *rev.* VESTA., *all fine, some rare* . 7

416 Julia Mamæa, 2; Maximinus, *rev.* PAX. AVGVSTI., and two others; Maximus Cæsar, *rev.* PIETAS.; PRINCIPI. IVVENTVTIS.; Gordian III, 2; Philip, sen.; Otacilia, 2, *some rare* . . 12

417 Maximus Cæsar, 2; Gordian III, 2; Philip, *rev.* FIDES. MILITVM.; Otacilia, *rev.* CONCORDIA.; Philip, jun., *rev.* PRINCIPI. IVVENTVTIS.; Trajanus Decius, *rev.* LIBERALITAS., *all fine, some scarce* . . 8

418 Maximus Cæsar, 2; Otacilia, *rev.* PIETAS. SAECVLARES.; and Column; Philip, 1; Trajanus Decius, 2; Herennia Etruscilla, *rev.* PVDICITIA. AVG., *fine* . 8

419 Otacilia, *rev.* CONCORDIA.; Herennia Etruscilla; Aurelian; Severina, *rev.* IVNO., 3; Diocletian, 2; Constantius, 2, *many fine* . . 10

420 Diocletian, 2; Constantius, 1; Maximian, 5; Julian, *rev.* a Bull, and others, *all fine* . 12

421 Diocletian, and others, *all fine* . 10

ROMAN SILVER.

422 Macrinus, *rev.* FIDES. MILITVM., 2, different types. Elagabalus, *rev.* Three Standards; a Galley, and three others. Julia Paula, *rev.* CONCORDIA.; Julia Soæmias, *rev.* VENVS. CAELESTIS., 2; Julia Mæsa, *rev.* PVDICITIA., *all fine* 11

423 Elagabalus, 5; Julia Soæmias, *rev.* IVNO. REGINA.; Julia Mæsa, *rev.* SAECVLI. FELICITAS., and two others, *fine* 9

424 Elagabalus, 3; Julia Soæmias, 1; Julia Mæsa, 2; Severus Alexander, 4, *all fine* . 10

425 Elagabalus, 4; Julia Mæsa, 2; Alexander, 4; Orbiana, 2; Julia Mamæa, 2, *some fine* . 14

426 Alexander, 4; Julia Mamæa, 3; Maximinus, 4; *all very fine, and different reverses* . 11

427 Alexander, 5; Julia Mamæa, 3; Maximinus, 3; Maximus Cæsar, *very rare, all fine* . 12

428 Julia Mamæa, 4, *all different;* Maximinus, 3; Balbinus, 1, *rev.* P.M.TRP. COS. II. PP., *fine and rare* . 8

429 Maximinus, 4, different types; Pupienus, *rev.* PAX. PVBLICA., *fine;* Gordian III, 7, *all fine and different* 12

430 Pupienus, *rev.* Hands joined, *fine and rare.* Gordian, 7, *all fine.* Philip, 4, *rev.* Stag; Wolf; Emperor on horseback; and Column, *all very fine* . 12

431 Gordian, 4; Philip, 8, *all different.* Otacilia, 2, *all fine* 14

432 Gordian, 4; Philip, 6; Otacilia, 2; Trajan Decius, 2, *all very fine* . . 14

433 Gordian, 4. Philip, *rev.* Lion; Elephant; Column; Four Standards; and three others. Otacilia, 2, *rev.* CONCORDIA. PIETAS. AVGVSTA., *all very fine* . 13

434 Philip, 5; Otacilia, 1, *rev.* CONCORDIA.; T. Decius, 4; Etruscilla, 2, *all fine* . . 12

435 Philip, 6; T. Decius, 5; Etruscilla, 2; Hostilian, *rev.* Hands joined, *scarce, all fine* . 14

436 Trajanus Decius, 3; Etruscilla, 1, *very fine;* Hostilian, *rev.* PIETAS. AVGG., *fine;* Gallus, 3; Volusian, 2; Æmilian, *scarce, many fine* . . 11

437 Decius, 3; Hostilian, 1, *fine;* Gallus, 3; Volusian, 2; Æmilian, 2, different, *rare;* Valerian, 2 . 13

438 Hostilian; Æmilian, *rev.* ERCVL. VICTORI., *fine;* Valerian, 3; Mariniana, 2, different types; Gallienus, 2; Salonina, 2; Postumus, 2, *all fine* . . 13

439 Æmilian, *rev.* ROMAE. AETERN., *fine;* Valerian, 2; Mariniana, 2, different; Gallienus, 1; Cornelia Salonina, 1; Postumus, 3; Tacitus, Numerian, and others, *all fine* 17

440 Æmilian, 2, *fine;* Valerian, 1; Mariniana, *fine;* Gallienus; Maximianus Hercules, *rev.* four Soldiers before a camp, VICTORIA. SARMAT.; another, VIRTVS. MILITVM., Soldiers before a camp, *scarce and fine* . 7

441 Maximianus Hercules, *rev.* VIRTVS. MILITVM., exergue, D.; Constantius, same *rev.*; and a Medallion of Valens, *rev.* Victory inscribing a shield, *all well preserved* 3

442 Maximianus Hercules, same as those in lot 440, *both fine* 2

443 Medallion of Augustus, *rev.* six Wheat Ears, AVGVSTVS.; a Medallion of Valentinian, and eight of the Lower Empire, including one of Athalaricus, *all well preserved* 10

444 Quinarii of Augustus, Vespasian, Titus, Domitian, Trajan, and Hadrian, *all well preserved* . 9

445 Quinarii, Domitian, 3; Trajan, 2; Hadrian, 2; Macrinus; Salonina, 1; Gordian, 1, *all well preserved, some rare* 10

PAPAL MEDALS. Bronze.

446 Paul II. and III; Sixtus IV; Innocent VIII, IX, and X, *all fine* . . 6

447 Paul V, 1619; Innocent X. and XI, *rev.* four Crowns on an altar; Urban VII, *rev.* SIC. LVCEAT. LVX. VESTRA.; Urban VIII, 4, various reverses, *fine* . 8

448 Paul V, 1619; Alexander VII, *rev.* FVNDAMENTA, &c.; another, NAVALE. CENTVMCELL.; Innocent XI. and XII, *rev.* Justice seated; Leo X, *fine* . 6

449 Leo XI, *rev.* Lion stung by bees; Paul V, *rev.* Column; Urban VII, 1; Urban VIII, 6, all various reverses 9

450 Leo XI; Julius, *rev.* PORTVS. CENTVM. CELLÆ.; Alexander VII, *rev.* VATICANI. TEMPLI., &c.; Innocent XII, *rev.* Justice seated; Urban VIII, 4, all different 8

451 Innocent XII, 2; Alexander VII, 1; Urban VIII, 5, all various reverses, *all fine* . . 8

452 Alexander VII, *rev.* S. ANDREÆ. APOSTOLO.; Innocent XII; Urban VIII, 4 . . 6

453 Pius IV., V. and VI; Gregory XIII. and XV; Urban, 2; Clemens VIII, IX, X, and XI, *all fine* 11

454 Pius IV, *rev.* INSTAVRATA.; Innocent XIII, *rev.* inscription; Clemens VIII, *rev.* VNVS. DEVS. VNA. FIDES.; Benedict XII; Urban, 3, *all fine* . 7

455 Pius III, *rev.* ROMA. RESVRGENS.; Urban, 2; Clemens IX, X, XI, XII, XIII, and XIV, *fine* . 9

456 Benedict XIV; Clemens IX, X, *obv.* full-face, *rev.* Hope standing; and three others . 6

457 Benedict XIV; Urbans VIII; Clemens X, XI, XII; Pius VII, 2, *all fine* . . 7

458 Benedict XIV; Clemens XII, XIII, and XIV; and three others, *all very fine* . . 9

459 Clemens XI, XII, and XIV; Pius VII, and another 6

460 Clemens XI, XII, and XIV; and two others . 6

BRITISH AND SAXON COINS.

462 British or Gaulish Silver, 5; Brass, 1, similar to *Ruding. pl.* 3, *n.* 52, *fine* . . 6

463 Stycas of Vigmund, Eanred, and Ethelred, various readings and types . . 20

464 A very similar lot . . 20

465 A similar lot . . 17

466 A similar lot . . 17

467 Burgred, King of Mercia, moneyers names, Beaglia, Hugered, Hucia, Hearvi, *all very fine*, and a false coin of Ceolwlf 5

468 Burgred, moneyers, Beaglia, Dudwihe, Edeluli, Beaglta, *all in the best state of preservation* . 5

469 Burgred, moneyers, Ethellai, Heavvlf, Cenred, Berhea, Beaglta, *all very fine* . . 5

470 Burgred, moneyers, Ethellai, Heawlf, Winc, 3; St. Eadmund, 1; Cunetti, *all very fine* . 5

471 Burgred, moneyers, Beagsta, Cunchel, Diga; St. Eadmund, 2; Cunetti, 1, *all fine* . . 6

472 Burgred, moneyers, Heawlf, Hussa, Cunehl; St. Eadmund, 2; Cunetti, 1, *all fine* . . 6

473 Burgred, moneyers, Hereferth, Reaglta, Eadnoth; St. Eadmund, 2; Cunetti, 1, *all very fine* . 6

474 Burgred, moneyers, Guthnere, Dudwine, Eadulf; St. Eadmund, 2; Cunetti, 1, *fine* . 6

475 Cunetti, 3, all different; St. Eadmund, 2, different, *all very fine* . . 5

476 Cunetti, 2; St. Eadmund, 2, *fine;* and one of Æthelberht, *rare* . . 5

477 Æthelberht, *rev.* BVRNVALD. moneta, *fine and rare* 1

ENGLISH COINS. SILVER.

478 William the Conqueror, Pax type, struck at Southwark, Winchester, London, and others, *all well preserved* 12

479 William the Conqueror, Pax type, Winchester, London, Norwich, Chichester, and others, *all well preserved* 12

480 William the Conqueror, Pax type, various Towns, *all fine* 12

481 William the Conqueror, Pax type, struck at Lincoln, Winchester, London, York, and others, *fine* . 12

16 . 482 William the Conqueror, Pax type, struck at Canterbury, and other Towns, 8; one full face type; another having the sceptres on each side of the head, struck at London, *fine* 10

13 . 483 William the Conqueror, *obv.* side face to the right, *rev.* ornamented Cross, struck in London, *rare;* another, full face, having the sceptre in his right hand, *rare; both well preserved* . . 2

13 . 484 William the Conqueror, *obv.* Full Face, having the sword in his right hand; and one of the Bonnet type, *fine* 2

11 . 485 William the Conqueror, one of the Bonnet type. Henry I, struck in London; and Stephen, coined at Taunton 3

9 . 486 William the Conqueror, full face, struck perhaps at Exeter, sword in the right hand; another having the sceptre; and one other; *all well preserved and scarce* . 3

16 . 487 Henry I, London. Stephen, *fine portrait.* Henry II, 2. Henry III, REX. TERCI., Canterbury, London, and other Towns, *some fine* . 10

1 1 . 488 Henry I, London, *fine portrait.* Stephen, 2, London. Henry II, 3, *all well preserved* . . 6

19 . 489 Henry I. Stephen, 3, Winchester, Thetford, and London, *all much better than usual, fine portraits.* Henry II, 3. 37

11 . 490 Henry I, London. Stephen, 3. Henry II, 2. Henry III, London and Canterbury, 4, *some fine* . 10

12 . 491 Stephen, London, York, and Canterbury, *all well preserved.* Henry III, 2. Edward I, 3 . 8

18 . 492 Stephen, 2, *fine portraits.* Edward I, London, York, Bristol, Berwick, and Canterbury . 7

15 . 493 Stephen, 3, *all well preserved.* Edward I, London, Kingston, Bristol, St. Edmundsbury, 6 . 9

6 . 494 Edward I, London, Chester, Exeter, Robert de Hadelie. Edward II, London. Edward III, London, *all well preserved, and many scarce* . 24

IRISH COINS. SILVER.

11 . 495 John, Pennies, 6; and Halfpennies, 4, two of them having the Bust within a triangle, *scarce* . 10

9 . 496 John, Pennies, 4, ROBERT. ON. DIVE.; full face, Halfpennies, 2, *rev.* ADAM. and NORMAN.; and one Triangle type; *all fine* 7

497 John, Pennies, 4; Halfpennies, full face, 2; Triangle; Henry III, Penny; *all fine and scarce* . 8

498 John, Pennies, 6; one each of the Halfpennies 8

499 A similar lot, containing . 9

500 Similar, *some fine* . . 9

501 Henry III, Pennies, *rev.* DAVI. ON. DIVE., RICARD. ON. DIVE., 5, *all fine.* Edward I, Penny, Halfpenny, and Farthing, coined at Dublin . 8

502 Edward I, Dublin, Pennies, 7; Waterford, Halfpennies, 2; and a Farthing, *scarce; some fine* . 10

503 Henry VI, Half Groat, *obv.* three Crowns, *rev.* Royal Arms, *very scarce;* and two Groats, same types. Edward IV, Dublin, and Waterford, Groats. Henry VII. and VIII, Dublin, Groats, *all well preserved* . 8

504 Henry VIII, Groats, *obv.* Irish Harp, crowned with H.A. H.I. and H.R. at the side, *rev.* Royal Arms crowned, *well preserved* . . 12

505 Elizabeth, Shilling, *obv.* her Bust, *rev.* three Harps on a shield, 1561, *fine and scarce;* Groat, same type, *poor, but very rare;* Shillings, *obv,* the Arms on a shield, *rev.* Harp crowned, *m. m.* star; martlett; and cross, *some fine* 5

506 Similar to the last, with the exception of the Groat. James I, Sixpence, *m. m.* bell . 6

507 Ormond Half Crown, Shilling, and Sixpence 3

508 Ormond Shillings, 2; Sixpences, 2; Groat; and Threepence, *rare, all well preserved* . . 8

509 Ormond Shillings, 2; Sixpences, 2; Groats 2 . 6

510 Ormond Shillings, 2; Sixpences, 2; a Groat; and a Threepence . . 6

511 A Cork Sixpence, *obv.* CORK. 1647, *very rare;* and an Inchinquin Sixpence, stamped, 1 *dwt.* 22 *grs.*, struck from modern dies . . 2

ENGLISH GOLD COINS.

512 British, *obv.* a very rude Bust, the hair curiously ornamented *rev.* a Horse and a wheel . 1

513 British, *obv.* curiously ornamented, *rev.* a Horse, beneath, some indistinct letters . . 1

514 British, *obv.* and *rev.* similar to *Ruding, pl.* 1, *n.* 10, 1

515 British, *obv.* the Bust to left, *rev.* an Animal, with a human head, beneath, a man prostrate, *rare* . 1

1	1	.	516 British, *obv.* a very rude Head, *rev.* same as the last, but having an open hand under the animal .	1
.	16	.	517 British, very similar, but of better work .	1
.	13	.	518 British, *obv.* quite plain, *rev.* a Horse and wheel, *very fine*	1
1	6	.	519 Edward III, Noble, *very fine* .	1
1	12	.	520 Edward III, Noble, *very fine* .	1
1	12	.	521 Edward III, Noble, with the flag, *very fine and rare*	1
1	11	.	522 Edward III, Quarter Nobles, *all fine* .	4
1	16	.	522* Edward the Black Prince, the Pavilion, struck at Bordeaux, *rare* . .	1
2	16	.	523 Richard II, Noble, with the flag, *very fine and rare*	1
1	2	.	524 Henry V, Noble, *obv.* having a star under the right arm, *very fine* . .	1
1	8	.	525 Henry V, Noble, *obv.* an annulet under the right arm, *very fine* . ,	1
1	8	.	526 Henry V, Noble, same as the above, *very fine*	1
1	5	.	526* Henry VI, Salute, *fine and rare* .	1
1	12	.	527 Edward IV, Noble, *obv.* a full-blown Rose at the side of the ship, *rev.* the Sun within a tressure of eight arches, and rose in centre, *extra fine* . .	1
1	5	.	528 Edward IV, Noble, same as last lot .	1
1	12	.	529 Edward IV, Noble, *obv.* B. under the rose, on the side of the ship, for Bristol, *well preserved, and scarce*	1
1	12	.	530 Edward IV, Half Noble, type same as the Noble, *very rare in this state of preservation* .	1
.	17	.	531 Edward IV, Half Noble, *obv.* E. under the rose, on the side of the ship, coined at York, *very fine* .	1
.	12	.	532 Edward IV, similar in every respect to the last .	1
1	8	.	533 Edward IV, similar, but without the E., *fine and rare*	1
1	9	.	534 Edward IV, Half Angel, *very rare;* and a Quarter Noble, *obv.* Royal Arms between the sun and rose, *m. m.* sun	2
1	11	.	535 Henry VII, with and without the rose at the side of the mast on the *rev.*, *well preserved* .	2
4	7	.	536 A capital Mahogany Coin Cabinet, containing 44 slides in two rows, adapted for coins of all sizes, lock, key, and brass handles 25 *in. long*, 13 *in. high, and* 13 *in. deep.*	1
2	.	,	537 A very neat Mahogany Cabinet, with 10 slides and a drawer, rosewood front and ivory knobs, lock and key complete, adapted for coins from the Crown to the Penny $9\frac{1}{2}$ *in. high, and* 9 *in. wide and deep.*	1

105.16.6

FIFTH DAY'S SALE.

ANGLO-SAXON.

LOT		
538	Æthelstan, *obv.* Bust, *rev.* BEHRED. MO. LONDEI., *poor, but rare;* another, with TO. BRIE, *rev.* TIDGRE. MO. INLEGECFI.; another, coined at Hereford; *the two last fine* 3	
539	Æthelstan, *obv.* Bust *rev.* BYRNALD. MONE., *well preserved, and very rare;* and one coined at York, *fine* 2	
540	Æthelstan, *obv.* Bust. *rev.* ELFPALD. MO. LONDEI.; and one without Bust; and a Fragment; *all well preserved* 3	
541	Eadmund, *rev.* MANNA. MO., 2. Eadred, 4, all different moneyers; *all fine* . 6	
542	Eadred, *rev.* EADMVN. AGARDES. GILVS. Ethelred II, *rev.* the Hand of Providence, coined at Winchester; another, with CRVX. in centre of *rev.*; and one, coined at London 6	
543	Eadred, *rev.* FRARD.; GRIMES.; PVLEARES. Ethelred II, *rev.* CRVX.; one with the open hand; and three others; *some fine* . . 8	
544	Eadred, 4, various moneyers. Ethelred, coined at Lincoln, Exeter, and London, *some fine* . 7	
545	Eadred, 3. Ethelrelred, 3, coined at London and Lincoln 7	
546	Eadgar, *obv.* his Portrait, *rev.* AETHELBRAND. MONETA., *a little damaged on the edge, very rare* . 1	
547	Ethelred II, *rev.* the Hand of Providence, BIORNVLF. MO. LONDON., *very fine;* and seven Early Irish, *very curious, all well preserved* . 8	
548	Canute, various towns and types, *all fine* . 7	
549	Canute, 3. Edward the Confessor, 5, various types 8	
550	Canute, 3. Edward the Confessor, 6, including one of the Halfpenny, *all fine* . 8	
551	Canute, struck at York. Edward the Confessor, various towns, *all fine* . . 8	
552	Canute, struck at York. Edward the Confessor, coined at Stafford and York, 2; Halfpennies, 2; *all fine* 7	
553	Harold II, *obv.* his Bust, *rev.* PAX., one coined at York, *rare* 2	

ENGLISH COINS. Silver.

554 Edward I, Farthings, 5. Edward III, Groats, 2; Half Groats, 2; Halfpennies, 6; Farthings, 2; all struck at London, *many very fine* . 17

555 Edward III, Groats, 2; Half Groats, 2; Halfpennies, 5; Farthings, 7, London, *some very fine* . 16

556 Edward III, Groat; Half Groats, 2; Halfpennies, 7, coined at Berwick and London; Farthings, coined at York, Bristol. and London, *some very fine* , 17

557 Richard II, Groat and Half Groat, *very rare* 2

558 Richard II, Groat, cross *m. m.*, *well preserved and rare* 1

559 Richard II, Half Groat, *very rare*, struck at London; Penny, coined at York; and Halfpennies, 2, London 4

560 Richard II, Pennies, 3, coined at York; Halfpennies, 4, London . . 7

561 Henry IV, V, VI, Groats, 5, *m. m.* plain cross and crosslet, coined at Calais; Half Groats, 2; Pennies, 3; Halfpennies, 2, London, *some fine* . . 12

562 Henry IV, V, or VI, a similar lot to the last, *fine* 12

563 Henry IV, V, or VI, Groats, 4, *fine;* Half Groats, 2, one struck at London; Pennies, 5, some coined at York; and Halfpenny, London . 12

564 Henry IV, V, or VI, Groats, 5; Half Groats, 2; Pennies, 5 12

565 Henry IV, V, or VI. Light Groats of Henry VI, 2, coined at London, *fine and rare;* Groats, 4, various; Penny and Halfpenny, *fine* . . 8

566 Edward IV, Groats, London, Coventry, *rare;* Norwich, *rare;* Bristol, 6; Pennies, with B.D., B.V., C. and key; and others, 5; and Halfpenny, 2; *some fine* . 13

567 Edward IV, Groats, London, Coventry, Bristol, 5; Half Groat, Canterbury; Pennies, 7, curious types; Halfpennies, 2, coined at London . . 15

568 Edward IV, Groats, 6, London, Coventry, Bristol, York; Pennies, one having the lis at the side of the head; two others; and Richard III, Penny, *rare* 10

569 Edward IV, Groats, 3; Pennies, 4; Halfpennies, 2; and a Penny of Richard III, *rare* . 40

570 Henry VII, Half Groats, keys at side of head, coined at York, 2; Canterbury, 3; York, side face, 2; Pennies, 2; Halfpenny, London; *some fine* . 10

571 Henry VII, Half Groat, side face; York, full face, and Canterbury, 6; Pennies, Durham and York, 6; Halfpennies, 2, *scarce, some fine* . . 14

572 Henry VIII, Half Groats, 5, with W.A. T.C. E.L. and T.W. at the side of the arms; Pennies, C.D. D.B. D.S. T.W. and others, *all well preserved* . . 15

573 Henry VIII, Half Groats and Pennies, similar to the above, *all well preserved* . . 15

574 Henry VIII, full face, Half Groat, Bristol; Pennies, struck at York, London; and Halfpennies, coined at London, *rare.* The Rose Pennies of Edward VI, and Philip and Mary, *some fine* . . 11

SCOTCH SILVER.

575 William, the Lion, 5, various. Alexander II, coined at Perth and other towns, 5, *all finely preserved* . 10

576 Alexander II, Perth and other towns, 7. Alexander III, 5, *many fine* . . 12

577 Alexander III, Penny, *very fine;* Robert Bruce, Penny. David II, Penny, Half Groat, and Groats, coined at Edinburgh, *fine* . . 7

578 Robert II, Groat and Half Groat, Edinburgh; Robert III, coined at Edinburgh and Perth; James I. and James V; *all well preserved* . 9

579 Mary, Sixpence, *obv.* her Bust, 1561, *rev.* the Lion on a shield, M.M. at the sides, *in fair preservation, and of great rarity* 1

580 James VI, the Half Mark, *obv.* Scotch Arms on a shield crowned, 3 and 4 at its sides; Charles I, Half Crowns, one by *Briot;* Charles II, Sixteenth of a Dollar; and four small Pieces, various, *well preserved* . 8

SCOTCH GOLD.

581 Robert II, Half Lion, *obv.* Scotch Lion on a shield, *rev.* a Cross, having the lis at the sides, *very rare* . 1

582 James II, Lion, *very fine* . 1

582* James IV, Rider, *fine and very rare* . 1

583 James V, Ecu, *obv.* Scotch Arms on a shield crowned, *rev.* ornamented Cross, with thistle in the quarters, *very fine* 1

584 Mary, Half Lion, *obv.* Scotch Arms crowned, with the letters I. G. at the sides, *rev.* M. R. crowned, date 1533, *very fine and rare* . 1

585 James VI, Bonnet Piece, *obv.* his Bust, with a curious shaped hat, a thistle behind, *rev.* a Lion seated, holding a sceptre, date 1597, *fine and rare* . 1

586 James VI, Rider, *obv.* the King on horseback, 1599, *rev.* Scotch Arms crowned, *very fine* . . 1

587 Charles I, Half Unit, *obv.* his Bust crowned, *rev.* Royal Arms, VNITA. TEMVR., *fine and very rare* . 1

588 Charles I, the Eighth of a Sovereign, *obv.* and *rev.* same as the last, *well preserved, and extra rare* . 1

589 James I, Sovereign, having ANG. SCO., *m. m.* a thistle, *fine and very rare* . . 1

PATTERNS AND PROOFS OF ENGLISH COPPER COINS.

590 Oliver Cromwell, *obv.* his Bust, OLIVAR. PRO. ENG. SC. IRL., *rev.* CHARITIE. AND. CHANGE., Arms crowned, *in very good preservation and extremely rare* . 1

591 Charles II, Elephant Halfpennies, *rev.* City Shield, LONDON. GOD. PRESERVE., 2; three others, *obv.* a Ship, *rev.* St. George and the dragon, one having copper in centre and a brass rim; and two Farthings, *obv.* Ship, *rev.* Arms quartered, 2, *all well preserved* . . 7

592 William and Mary, Halfpenny, their Busts on each side; another, Heads joined, 1694; Farthings, 3, with a Rose on the *rev.*; and a Farthing of Anne, with the broad rim, 1714, *fine* 6

593 Anne's Halfpenny, *obv.* her Bust, *rev.* Britannia seated, holding a laurel branch, the crown over her head, *fine* 1

594 Anne's Farthing, narrow rim, 1714, *fine;* and the proof of a young head. George II, Farthing, 1730, *fine and rare* 2

595 George II, young head, Proof Halfpence, 1729. George III, Pattern for a Half Guinea, 1781, *very rare;* three Pattern Halfpence, by *Droz*, 1790, *all very fine;* and a Penny and Halfpenny of Sierra Leone, *bronzed* . 8

596 George III, Proof Halfpenny, 1770; Bermuda, 2; a Penny, 1799, *obv.* George III.'s Bust, *rev.* VIGEBIT. IN. OMNE. AEVVM.; Barbadoes Penny, without a reverse, and two Halfpennies, 1792, *all fine* . . 7

597 George III, Irish Halfpenny, *rev.* Irish harp, crowned, 1775; another, 1805; Three Farthings, 1799 and 1806; a Proof Twopence, *gilt*, 1797, *fine and rare*, &c. 8

598 George IV, Proof Irish Penny and Halfpenny, 1822, *rare;* and two sets of bronzed Proofs, 1826, *all fine* 8

PATTERNS AND PROOFS OF ENGLISH SILVER COINS.

599 Elizabeth, Shilling, *obv.* her Bust, crowned, key *m. m.*, *rev.* the Royal Arms in a garnished shield, *well preserved and extra rare* . . 1

600 Elizabeth, Pattern for a Twopence, *obv.* Full-face, crowned, VNVM. A. DEOBVS., &c., *rev.* monogram, 1601, AFFLICTORUM. &c.; a Pattern Twopence, Charles I, 1640, *obv.* and *rev.* a Thistle crowned, *poor, but very rare;* a Penny, four Twopences, and a Sixpence, all by *Briot, some very fine* 8

601 Charles I, Pattern, by *Briot*, for a Half Crown, *obv.* the King on horseback, O. REX. DA. FACILEM. CVRSVM., beneath the horse, N. BRIOT. F.; *rev.* Arms crowned, at the sides, 1628, ATQVE. AVDACIBVS., &c., *well preserved and very rare* 1

602 Pattern for a Commonwealth Half Crown, by *Blondeau*, 1651, sun, *m. m.*, on the edge, IN. THE. THIRD. YEARE. OF. FREEDOM. BY. GOD'S. BLESSING. RESTORED., 1651, *well preserved and very rare* . . 1

603 Charles II, Proof Farthings, 1665, 1676, *rev.* Britannia seated, QVATVOR., &c. William and Mary, Pattern Farthings, 6, *all different, and fine* . . 8

604 James II, St. Patrick's Halfpenny, FLOREAT. REX., *very rare;* a Half Crown, and Shilling, from the Gun Money die; a Pattern for a Farthing, *obv.* his Bust, *rev.* Harp crowned, 1690; and a Pattern for a James VIII. Guinea, *fine* 5

605 James II, Pattern for a Sixty-Shilling Piece for Scotland, 1688, *very fine* . . 1

606 Proof Farthings of William and Mary, William III, George I, 1717 and 1718, *all fine and scarce* . 6

607 Isle of Man, Proofs of the Penny and Halfpenny, 1733 and 1738; and a Pattern Crown, by *Mills*, of George III, *very fine* . . 4

608 George II, Half Crown, young head, *rev.* Plain, between the quartering of the arms, 1731, *a very rare pattern and in good preservation* . 1

609 George II, old Head, Crown and Half Crown, *fine proofs* 2

610 George II, old Head, Crown, proof, 1746, and a Pattern Crown of George III, by *Mills, both very fine* 2

611 George III, Pattern for a Halfpenny, by *Droz*, RENDER. TO. CESAR. THE. THINGS. WHICH. ARE. CESARS., *fine and rare.* Two Patterns for Farthings, G. R. crowned, *rev.* Britannia, 1790, one with plain edge, *very rare;* and a Proof Sixpence, 1787, *all fine* . . 4

612 George III. Pattern for a Dollar, *rev.* Royal Arms, 1804, *very fine and scarce;* and Mills' Pattern Crown, *fine* 2

613 George III, Pattern for a Crown, in pewter, by *Wyon, extremely rare;* a Proof in bronze of the Irish Bank Token, *rare;* and Mills' Pattern Crown, *all very fine* 3

614 A Pattern for a Bank Dollar, with the Royal Arms on the reverse, and a Gilt Proof of the Dollar, both 1804, *and very fine* . . 2

615 George IV. set of Proofs, *in the finest state of preservation,* 1826 . . 4

616 George IV, Proof Half Crown, Shilling, and Sixpence; and Proofs of the Maundy Money of William IV, *rare* 10

617 George IV, Half Crown, and Shilling; a set of William IV. Maundy Money, and the Southampton Halfpenny, *all fine proofs* 7

618 Victoria, Half Crown to the Penny, *all beautiful proofs* 7

ENGLISH MEDALS. BRONZE.

619 Edward V; Henry VII. and VIII; Edward VI; Mary; Elizabeth; Charles I, 2, one on his death, *all fine* 8

620 Francis and Mary of Scotland; Charles I; Oliver Cromwell, *damasked, rare;* Charles II; James II; Anne, and Caroline, *fine* . . 7

621 Charles I, small size, on his death. Oliver Cromwell, *obv.* three-quarter Face, *rev.* a Lion supporting his shield, PAX. QVERITVR. BELLO., by *Thomas Simon, well preserved and rare;* and one of John Lilborne, *rev.* the names of his Jury, by *Simon, well preserved and rare* . 3

622 Oliver Cromwell, small oval medal on the Battle of Dunbar, plain reverse, *fine.* John Lilborne, *rev.* his Arms, OCTOBER. 26, 1649; another, *rev.* the names of his Jury, *all rare* 3

623 Mary, 2, different. William and Mary, *obv.* their Busts, *rev.* Orange and Rose Trees united by a Crown, *very fine;* another, with the Bust of William, *rev.* the Garter, with the four shields of the Royal Arms, *rare, all fine* 5

624 William III, Medallion, *obv.* his Bust, *rev.* Britannia seated, RESTITVTORI., 1697, *very fine.* Anne, on the taking of Sardinia, &c. 1. George I, *rev.* RECTOR. MARIVM., 1714, *a fine medallion* . . 3

625 George I, Coronation Medal; others, *rev.* SPES. ALTERA.; the King pointing to a Globe; a Trophy, &c., *all fine* 5

626 George I, a fine Medallion, *rev.* the King in a marine car. ADVENTVS. REGIS. IN. BRITANNIA., 18 SEPTEMB. 1714; and five others, including a Coronation Medal, *all fine* 6

627 Clementina, the wife of the Pretender. James III, and Clementina, Heads joined, *rev.* SPES. BRITANNIAE. on the birth of Prince Charles, and four small, *all fine* 6

628 Clementina; Charles Prince of Wales, *rev.* AMOR. ET. SPES.; and one of Henry, *rev.* Charles, *scarce* 3

629 George II, and Caroline, on their Coronation; others, *rev.* Neptune in his Car; and a Medallion, *obv.* the Busts of the King and Queen, face to face, *rev.* the Busts of their family, *fine and scarce* 4

630 Frederick, Prince of Wales, on the Fishery; another, *rev.* the Prince's Plume; George II, two by *Dassier;* another, on his Victories, *all fine* . 5

631 George III, *rev.* INEVNTE. OCT. XXV. 1760; AVRI. SACRVM. PONDVS.; and three others; *all fine* 5

632 George III, on the Union with Ireland; Birmingham New Church; on the Jubilee; and set of four Card Markers of George IV, *all fine* . 8

633 George III, and Queen, Heads joined; one with the busts of the three George's; and three others . 6

634 George IV, Coronation; Queen Caroline, on her Arrival in England; Princess Charlotte Augusta; another, on her Death; George, Prince of Wales, by *Mills;* a Shell; the Bust of George IV, *fine* . 6

635 George IV, a fine Medallion, on his Coronation, by *Rundell and Bridge;* Princess Charlotte Augusta, *rev.* SPES. PVBLICA. 1814. George Prince of Wales, on the Bombarding of Algiers, 1816; and two others; *all very fine* 5

636 A Splendid Medallion of Victoria, *obv.* her Bust, ALEXANDRINA. VICTORIA., *rev.* DA. FACILEM. CVRSVM. ATQVE. ADNVE. COEPTIS. 1838, by *Pistrucci, published by Rundell and Bridge, at £5. 5s.* 1

ENGLISH SILVER MEDALS.

The references are to the *Medallic History of England*, 1802.

637 Medal struck on the Triple Alliance of England, France and the Provinces, *obv.* three Shields of Arms, RVMPITVR. HAVD. FACILE., *rev.* a Fleet, QVID, &c., 1596, *pl.* 9, *n.* 3, *very fine, and rare* . 1

638 Another, similar to *n.* 4, *obv.* A. DOMINO. FACTVM. EST. ISTVD., three Shields, containing the Arms of England, France, and the United Provinces, *rev.* inscription, *very fine* 1

639 Francis and Mary, Queen of Scotland, *obv.* their Busts, with a Crown over, *rev.* Shield of Arms crowned, FECIT. VTRAQVE. VNVM. 1550, *fine* . 1

640 Coronation Medals of James I, Charles I, English and Scotch. Charles II, by *Simon*; another, Scotch, *rev.* a Lion holding a Thistle, *rare;* James II, and George I, *all fine* 7

641 Coronation, Charles I., English and Scotch; Charles II, by *Simon;* James II; George I and II; Caroline, and George IV, *all fine* . 8

642 Coronation, Charles I, English; Charles II, 2; George II, 1; George IV, 2; and Victoria; *all very fine* 7

643 Medallion, on the Marriage of Mary, the daughter of Charles I, to the Prince of Orange, *from the Earl of Pomfret's Collection, which was bought by H. C. privately*

644 Archbishop Laud, on his Death, *obv.* his Bust, 1644, *rev.* two Genii bearing the Royal, and beneath is a View of London, *very fine, from the Pomfret Collection* 1

645 Archbishop Laud, same as the above, *and quite as fine* 1

646 Medalets of Anne of Denmark, Queen of James I, *pl.* 12, *n.* 2; Charles I, *rev.* his Queen, *very small;* another, on their Marriage; and five others, *pl.* 15, *n.* 10, 11, 13, 14, 15; and a Medal, *obv.* Bust, ELIS. EBOR. VXOR. HENRICI. VII. REX. ANG., *rev.* two Roses united, *all fine* 8

647 Medalets, Anne of Denmark, *pl.* 12, *n.* 2. Charles I, on his Marriage; and six others, *pl.* 15, *n.* 10, 16, 17; *pl.* 16, *n.* 5 and 13, *all fine* . 8

648 Medalets, Charles I, *obv.* Royal Arms within the Garter, *rev.* Sceptre and Trident. Another, the King on horseback, riding over arms, *rev.* Rose and Thistle united, QVOS. DEVS., *very rare*; another, *obv.* his Portrait, *rev.* Sword and Olive Branch, 2; Charles II, various, 3; *all fine* 6

649 Cornelius Tromp, *obv.* a full faced Bust of the Admiral, *rev.* a Sea Fight between the Commonwealth and Dutch Fleets, *extremely fine, and very rare* 1

650 Admiral M. A. De Ruyter, *obv.* his Bust, *rev.* a Sea Fight between the Commonwealth and Dutch Fleets, *in a splendid state of preservation, and very rare* 1

651 Earl of Essex, *obv.* his Bust in Armour, *rev.* the Houses of Parliament, *rare pl.* 21, *n.* 5. Lord Fairfax, *obv.* his Bust, *rev.* POST. HAC. MELIORA. 1645., in centre, MERVISTI., *n.* 11. Lord Kimbolton, *obv.* his Bust, *rev.* his Arms, *all rare, and well preserved* . 3

652 Earl of Essex, and Lord Kimbolton, both as before. Oliver Cromwell, *obv.* three quarter face to the right, OLI. CROMWELL. MILIT. PARL. DVX. GEN., no reverse, *very fine, pl.* 22, *n.* 2, *all rare* 3

653 Oliver Cromwell, *obv.* Bust, OLIV. DG. RP. ANG. SLO. ET. HIB. PRO., *rev.* Lion supporting a Shield, with Commonwealth Arms, PAX. QVAERITVR. BELLO., by *Simon, fine and rare, not in the Medallic History* . 1

FOREIGN MEDALS. Bronze.

654 A fine set of Bronze Medals of the Kings of France, of the small size, *from the Pomfret Cabinet* 66

655 Medallion of John III, King of Poland. Gustavus III, King of Sweden, on his death. Alexander, Emperor of Russia, *rev.* HOSPES. BRITANNIARVM. MDCCCXIV. The Regent of Portugal; and two others, *all fine* 6

656 Emperor of Austria; Emperor of Russia; King of Prussia; Leopold I; Duke of Lorraine; *all fine* 6

657 Emperor of Russia, 3, all different; Emperor of Austria 2; Leopold I, and Queen of Belgium; *large and small size* 7

658 Francis I, of France, *rev.* two Globes on stands, a Crown over them, VNVS. NON. SVFFICIT. ORBIS. MDXV.; and two others, different; and one of Francis II, the husband of Queen Mary, of Scotland; *all fine* . 4

659 Louis XIV, *obv.* his Bust, *rev.* ABANDON. DE. TOVS. LES. PRIVILEGES; another, on his Arrival at Paris; another, on the taking leave of his family before execution; and two others; *all fine* . 5

660 Ludovicus XVIII, *obv.* his Bust, *rev.* IL. PORTE. LA. PAIX. DV. MONDE. ENTRE. A. PARIS.; another, *rev.* Five Kings at an Altar, PACI. ORBIS; another, HENRICO. MAGNO. 4

661 Ludovicus XVIII, on his Arrival at Paris. Louis XVIII, and Charles X, Bust joined. Charles X, *rev.* the King in a Car, drawn by four horses, VOYAGE. DV. ROI., &c.; and three others . 6

662 Charles X, on his Coronation; four various of Louis Phillippe; and one other . 6

663 Dukes of Lorraine, 4, all different, *and very fine* 4

664 Great Men, by *Dassier:* John Carteret; Jon Jacobus Burlamaqui; Baron de Montesquieu; Scipioni Maffeio; and one other; *all very fine* . 5

665 William IV, Prince of Orange; Fredericus Borussor Rex; Charles, King of Sardinia; and one other; by *Dassier, all fine* . 4

ENGLISH GOLD COINS.

666 Henry VIII, Sovereign, of his 18th year, *obv.* the King seated on his throne, with the portcullis at his feet, *m. m.* the lis, *rev.* the Royal Arms within a full blown Rose, *fine and rare* . 1

667 Henry VIII, Gold Crown, *obv.* a Rose, crowned, between the letters H. I., crowned, *rev.* Arms, crowned, and letters H. I., *very fine* . 1

668 Henry VIII, Sovereign of his 37th year, *obv.* the King on his throne, with the rose at his feet, *rev.* the Arms, supported by a lion and a dragon, the *m. m.* W., *well preserved, and rare* . 1

668*Henry VIII, Half Sovereign, same type, *found during the erection of London Bridge, fine* . 1

669 Edward VI, Sovereign, of his first coinage, *obv*, the King, seated on his throne, holding the orb and sceptre, *rev.* the Arms, supported by a lion and dragon, crowned, *m. m.* Y., *well preserved, and very rare* . 1

670 Edward VI, Half Sovereign, a three-quarter length Bust, with sword in the right hand, and the orb in the left, *rev.* Arms in an oval shield, crowned, *m. m.* a tun, *fine* 1

671 Mary, Angel, *rev.* Ship, with M. and a rose at the sides of the mast, *fine and rare* . 1

672 Mary, Sovereign, *obv.* the Queen seated, holding the sceptre and orb, date MDLIII., *rev.* a full blown Rose, having the Royal Arms in the centre, *m. m.* A., *in the most brilliant state, and rare* . 1

673 Elizabeth, fine Sovereign, type the same as Mary's, *m. m.* a shell, *fine* . 1

674 Elizabeth, Half Sovereign, Milled, with engrailed edge, *m. m.* lis, *well preserved, and rare* 1

675 Elizabeth, Quarter Sovereign, *m. m.* crown, and the Eighth of a Sovereign, *m. m.* hand, *both well preserved* 2

676 Elizabeth, the Quarter, and Eighth of a Sovereign, *m. m.* woolpack and portcullis, and a Quarter Angel, *m. m.* bell, *all well preserved, the last rare* . 3

677 James I, Thirty Shilling Piece, *obv.* the King, seated, the back of the throne plain, *rare*, *rev.* Arms within a garter of lis, lions, and roses, *m. m.* lis, *very fine* 1

678 Charles I, Oxford, Three Pound Piece, *obv.* King's Bust, feathers behind the head, *m. m.* feathers, *rev.* inscription in three straight lines, RELIG. PROT. LEG. ANG. LIBER. PAR. 1642., *fine* . 1

679 Oliver Cromwell, Broad, *obv.* his Bust, *rev.* Arms, crowned, 1656. PAX. QVAERITVR. BELLO., *very fine* 1

680 Charles II, hammered Sovereign, with numerals, *m. m.* crown, by *Simon, fine* . 1

£140. 19. 0

SIXTH DAY'S SALE.

ENGLISH COPPER COINS.

LOT

681 Early Tradesmen's Tokens, *some very curious types* 50

682 Charles I, Royal Tokens, *obv.* Crown and two Sceptres, *rev.* Rose, crowned. Charles II, *obv.* two c.'s interlinked, crowned, *rev.* a full blown Rose, *rare*, 2. Commonwealth Farthing, in tin, *poor, but rare.* Tin Farthings. *obv.* Portrait, *rev.* Britannia, the edge inscribed, *rare;* and three in copper; one with QVATVOR. MARIA., &c., *many fine* 22

683 Charles II, Farthings, in tin, 2, *fine and rare;* Copper, 3, all different dates; Halfpennies, 4; James II, Farthing, in tin; William and Mary, Halfpenny, and Farthings, copper, 3; and Anne's Farthing . 14

684 Charles II, Farthings, 4; Halfpence, 2; William and Mary, 6; William III, Farthing and Halfpenny; George I, Farthings and Halfpennies, 4; *many fine* 18

685 Various Farthings and Halfpence; William and Mary; William III; George I; and George II; *same fine* 24

686 George I, Farthings, 5. George II, young and old head, Farthings. George III, Farthings, various, 5; Halfpennies, 5, George II and III, including one each of the mis-spelt, *rare* 20

687 George II, Farthings, 4, all old Heads. George III, young and old Heads, ; Halfpennies, including one each of the mis-spelt, *fine and rare, many dates, and all fine* 28

688 George III, Twopenny Pieces, 3, 1797; Penny, 1797, and 1807. George IV, Halfpence, Farthings, and Third of Farthings, 8. William IV, Third of a Farthing, 2, *scarce;* and the Half Farthings of Victoria, 6; *all fine* 22

689 William IV, Pennies, Farthings, and Third of Farthings, 6. Victoria, Pennies, 4; Halfpennies, 7; Farthings, 4; Half Farthings, 5; and two others; *all fine, some rare* 28

IRISH AND COLONIAL COPPER.

690 Elizabeth, *obv.* Royal Arms, with E. R. at the sides, *rev.* the Harp Crown, 1601 and 1602, *some fine*, 6. Charles I, Tokens, 7; St. Patrick Penny and Halfpennies. Charles II, Halfpennies, 2, 1682. James II, Tin Farthings, 1690, *rare;* Halfpennies, 4 . 25

691 James II, Gun Money, Crowns, 3, 1690; Half Crowns, 4, March, April, August, September, 1689; Shillings, of various months; Sixpences, January and July, *many fine* 14

692 James II, Gun Money, a similar lot, but different months, *many fine* . . 14

693 William and Mary, Halfpennies, 1692 and 1693. George I, Halfpence and Farthing, all 1723 and 1726. George II, Halfpenny and Farthing. The Rebel Halfpennies, 1760; and two Halfpennies of George IV, 1822, *many fine* 14

694 A similar lot, *some very fine* . 17

695 Colonial Coins of James II, in tin, 24th part of a Real, 2. George I, ROSA. AMERICANA., *rev.* Rose, crowned, and one without. George III, various, for the Isle of Man, 7; a Stiver, and a Half Stiver, 1813; St. Helena Halfpenny; Nova Scotia Penny, and Halfpenny. Victoria, Isle of Man, Halfpenny and Farthings, *fine* 20

696 A similar lot, *all fine* . 23

ENGLISH SILVER COINS.

697 Edward VI, Crown, 1551, *m. m.* Y., *well preserved* 1

698 Edward VI, Crown, 1552, *m. m.* tun, *fine* . 1

699 Edward VI, Crown, 1551; Half Crown, *m. m.* Y. 2

700 Edward VI, Crown, 1551, *m. m.* Y., *well preserved;* and a Half Crown, *poor* . . 2

701 Edward VI, Crown, 1551, *m. m.* Y., *well preserved* 1

702 Philip and Mary, Shilling, 1554; Pennies, 5. Elizabeth, Shilling; a Threepence, 1576; Three-halfpenny Pieces, 1565, 1570, and 1575; various Half Groats, Pennies, and Halfpennies, *some fine* . . 28

703 Elizabeth, Crown, *m. m.* I., *fine* . 1

704 Elizabeth, Half Crown, *m. m.* I., *well preserved and rare* 1

705 Elizabeth, Crown, *m. m.* I., *well preserved* . 1

706 Elizabeth, Portcullis Half Crown, *well preserved;* and Shilling, *very rare, coined for the East Indies* 2

707 James I, Crown, *obv.* the King on horseback, *rev.* square Shield, with the Royal Arms, over which is the plume, *finely preserved* . . 1

708 James I, Crown, *obv.* and *rev.* same, except the plume, *m. m.* a rose, *well preserved* . 1

709 James I, Crown, similar, but *m. m.* lis . 1

710 James I, Crown, similar, but *m. m.* thistle, *well preserved* 1

711 James I, Half Crown, *rev.* Plumes over the Arms, *m. m.* thistle, *well preserved and rare* . 1

712 James I, Half Crown, *rev.* Arms in square shield, *m. m.* lis; a Sixpence; Half Groats, 2; Pennies, with the Portrait, 2; with the Rose and Thistle, 4; Halfpennies, 4, *all well preserved* , . 14

713 Similar lot, but no Sixpence, *some fine* 15

714 Charles I, Tower Crown, plume on the head and crupper of the horse, *rev.* square garnished Shield containing the Royal Arms, *m. m.* lis, *very well preserved* . 1

715 Charles I, Tower Crown, *quite as fine as the last, but has a small hole over the king's head*

716 Charles I, Crown, and Half Crown, same type as the last 2

717 Charles I, Crowns, struck at Exeter, 1644 and 1645, *m. m.* the castle and rose, *well preserved* . 2

718 Charles I, Crowns, similar, *and quite as fine* 2

719 Charles I, Exeter Crown, *of fine work* and without date, *m. m.* rose . . 1

720 Charles I, Crown, *m. m.* a star . . 1

721 Charles I, Half Crown, by *Briot*, *m. m.* anchor, *fine and rare* 1

722 Charles I, Half Crown, by *Briot*, *fine and rare* 1

723 Charles I, Half Crown, by *Briot*, and one of the Tower Mint, *well preserved* . . 2

724 Charles I, Half Crowns, of the York Mint, *rev.* square shield, *very rare;* another with the oval shield, *both fine* 2

725 Charles I, York Half Crowns, *rev.* oval Shield of Arms, one of them crowned, *rare and fine* . 2

726 Charles I, Chester Half Crown, *poor, but very rare;* one of the London, and one by *Briot* . 3

727 Charles I, Oxford Crown, 1642, *fine* . 1

Dauntzyer	728 Charles I, Oxford Ten Shilling Piece, 1642, *well preserved*	1	1 . .
Taylor	729 Charles I, Oxford Pound Piece, 1642, *well preserved and rare* . .	1	3 12 .
Whelan	730 Commonwealth Crown, 1653, *m. m.* sun, *fine*	1	. 19 .
Doubleday	731 Commonwealth Crown, *quite as fine* .	1	. 15 .
Courteney	732 Commonwealth Crown and Half Crown, 1653, and various Half Groats, Pennies and Halfpennies, *many fine*	15	. 16 .
Tupper	733 Commonwealth Crown and Half Crown, and small money	13	. 18 .
Webster	734 Charles II, hammered Half Crowns, with numerals, a Shilling, and various small money, by *Simon*, *many fine*	16	. 12 .
Do	735 Charles II, hammered Half Crown, without numerals, *well preserved and very rare* .	1	. 10 .
Do	736 Oliver Cromwell, Shilling, *fine* . .	1	1 1 .

ANGLO-FRENCH COINS. Silver.

Courteney	737 Richard I, Aquitaine and Poitou Pennies, 6; one of the Bishop of Chors, and three of the Black Prince	10	. 17 .
Do	738 Edward III, *obv.* Lion crowned, *rev.* a Cross with crowns in two of the quarters, *fine;* another, the Lion without the crown, *well preserved and rare* .	2	. 5 .
Do	739 Edward III, Aquitaine Penny and two Halfpennies, *obv.* his Bust, crowned, *rev.* a Cross having a crown in each quarter, *one is well preserved, very rare;* and two Pennies of the Black Prince . .	5	. 12 .
Do	740 Edward the Black Prince, Half Groat and Penny, *obv.* side-face to the left, *rev.* a Cross, PRICPS. AQVTAE., *both fine and very rare* . .	2	. 13 .
Do	741 Edward the Black Prince, type as last; two Pennies, three-quarter length Busts, *rev.* a cross, with the lion and lis in the quarters, *fine* . .	4	. 10 .
Do	742 Edward the Black Prince, Half Groat and four Pennies; Richard II, Denier, 2, *rare;* and Henry IV, Lion and Lis, *all well preserved* . .	8	. 14 .
Do	743 Richard II, Deniers; Henry VI, Lion and Lis, *rev.* a cross, having H. in the centre, *very base;* another, three-quarter length Bust, same type as Edward the Black Prince, and the Gros Blanc of Henry VI, *the last well preserved*	8	. 10 .

MAUNDY MONEY, FROM CHARLES II. TO VICTORIA.

744 Charles II. to Victoria, from the Penny to the Groat, *all very fine* . . 60

745 Nearly similar . . 60

746 Nearly similar . . 60

747 Nearly similar . . 60

748 Nearly similar . . 60

749 Nearly similar . . 60

750 Nearly similar . . 60

751 Nearly similar . . 60

ENGLISH MEDALS. SILVER.

752 Mrs. Claypole, *obv.* her Bust, *rev.* Ann Claypole, daughter of Oliver Cromwell, within a laurel wreath; small Medal of Charles II. receiving the Order of the Garter, *scarce;* and three others, small, *all fine* . 5

753 Charles II, *obv.* his Head, *rev.* his Queen, *pl.* 30, *n.* 2; another, their heads joined, *rev.* Jupiter and Venus with a Cupid, *n.* 6, *rare;* and one, *rev.* the Globe, *pl.* 32, *n.* 1, *all fine* 3

754 Charles II, *obv.* the Arms of England and Holland on two shields, under a wreath of laurel, BRITAN. BATAV. PAX. 1667, *rev.* English and Dutch Men of War, *very fine, not in the Medallic History* . 1

755 Charles II, *obv.* his Bust, *rev.* the Royal Arms, *pl.* 32, *n.* 6, *extremely fine and scarce* . 1

756 Charles II, *obv.* the Bust of the King, *rev.* his Queen; another, *obv.* Bust of Catharine, *rev.* St. Catherine with her wheel, *pl.* 30, *n.* 12 *and* 13, *both very fine* . 2

757 Charles II, *obv.* Bust, AVGVSTISS. CAROLO. SECVNDO. P. P., *rev.* Britannia reclining, around her, Hercules, Minerva, Liberty, Peace, and Mercury, *fine and very rare, pl.* 27, *n.* 3 . 1

758 Charles II, *obv.* his Bust, without drapery, *rev.* Britannia seated under a rock, a fleet in the distance, *pl.* 31, *n.* 1, *extremely fine* . . 1

759 James Duke of York, *obv.* Bust with titles, *rev.* a Trophy on a globe, GENVS. ANTQVVM., *pl.* 29, *n.* 4, *very fine* 1

760 Duke of Lauderdale, *obv.* his Bust, without legend, *rev.* Scotia, leaning on a shield, having the Scotch arms, *very fine and very rare* . . 1

761 Medal, struck on the Seven Bishops being sent to the Tower, *obv.* the Busts of the Bishops, WISDOM. HATH. BVILDED. HER. HOVSE, SHE. HATH. HEWN. OVT. HER. SEVEN. PILLARS., *rev.* a Church on a rock, a hand from the clouds supporting it, THE. GATES. OF. HELL. SHALL. NOT. PREVAILE., *from the Pomfret Cabinet, very fine and scarce* 1 / 6 .

762 Mary, on her Death, *obv.* her Bust, *rev.* three Females at an altar, QVANDO. VLLAMIN. &c., *very fine* . 1 / 6 .

763 William III, when a Child, *obv.* his Bust within a wreath of roses, WILHELMVS. III. D.G. PRINC. ARAVS. 1664, *rev.* his Mother, *from the Pomfret Collection, fine, and very rare* 1 / / .

764 William III, when a Child, *obv.* his Bust with a head dress of feathers, *rev.* Inscription, 1657, *very rare and fine* 1 / .

765 William and Mary, *obv.* his Bust, *rev.* his Queen, *fine* 1 . 14 .

766 William and Mary, on their Coronation, *obv.* their Busts joined, *rev.* their Majesties seated on the throne, attended by two Bishops, 1689, *this medal being struck is very rare, most of the specimens being casts* . 1 / 10 .

767 William III, *obv.* his Bust, with long flowing hair, beneath, PATRIAE. DECVS. ANGLIAE. PRAESIDIVM., *re* Inscription within the Garter, on which is four shields of the royal arms, *from the Pomfret Cabinet, very fine and rare* 1 / / .

768 William III, *obv.* his Bust, *rev.* Mary, *very fine* . 1 . 15 .

769 William III, the Torbay Medal, *very rare when struck, nearly all the specimens of this medal being casts* . 1 / 5 .

770 Anne, a Medallion, *obv.* her Bust, three-quarter length, *rev.* NOVAE. PALLADIVM. TROIAE., *from the Pomfret Cabinet, very fine* , 1 / 14 .

771 Anne, on the Union with Scotland; and one other, *fine* 2 / / .

772 Anne, on granting the Tenths to the Clergy; another, *rev.* a Heart crowned, QVIS. SEPARABIT. within a circle of hearts and roses, *fine* . . 2 / .

773 George I, *obv.* his Bust, REGNORVM. ALBIONIS. NVNC. IVRA. GEORGIVS. INTRAT. ANNO. MDCCXIV. D. XII. AVGVSTI., *very fine and rare* . . 1 . 13 .

774 Splendid Medallion of George I. on his coming to England, 1714, *rev.* RECTOR. MARIVM., *from the Pomfret Cabinet* 1 / 12 .

775 George I, *rev.* a Naval Column; another on the Knight of the Garter, *very fine* . 2 / .

NAPOLEON MEDALS. Bronze.

776 On the Conquest of Egypt, 2; Battle of Marengo; Death of General Desaix; and the Three Consuls; *all fine* 5

777 Conquest of Egypt, *obv.* Full Face of the Emperor, *rev.* a Triumphal Chariot; Battle of Marengo; on Laying the First Stone of the National Column; and two others; *all fine* . . 5

778 Conquest of Egypt, *rev.* a Triumphal Chariot; Conquest of Hanover; Museum Napoleon, 2; Legion of Honour 6

779 Legion of Honour; Camp at Boulogne; on the Construction of Two Thousand Vessels for the Invasion of England; Coronation, different, *one scarce; all very fine* 5

780 Legion of Honour; the Camp at Boulogne; Pius VII; on the Coronation of the Emperor, one with the Busts of Napoleon and Josephine; *rev.* Eagle, and one struck in England, *fine* 5

781 Pius VII, on the Coronation of the Emperor; on the Vaccine; the Ligurian Republic, 2, different, *fine* . 4

782 Levée du Camp de Boulogne; the Passage of the River Lech; on the Marriage of Hieronymus Napoleon, and the Peace of Vienna, *all fine* . . 4

783 Levée du Camp de Boulogne; the Passage of the River Lech; the Battle of Austerlitz; the Peace of Presbourg; the Conquest of Venice; *all very fine* . 5

784 Peace of Presbourg; the Conquest of Istria; Conquest of Dalmatia; Sovereignties given; Column of the Grand Army; *all very fine* . . 5

785 Sovereignties given; the Triumphal Arch; Confederation of the Rhine; the Battle of Jena; and one on the taking the City of Hamburg; *all fine* . 5

786 Sovereignties given; the Battle of Jena, 2, different; the Sojourn at Osterode; and on the Occupation of the Three Capitals; *all fine* . . 5

787 The Sojourn at Osterode; Conquest of Silesia; Peace of Tilsit; the King of Westphalia; and on the Entering into Madrid; *fine* . . 5

788 Passage of the Danube; the Union of Rome with France; the Conquest of Illyrie; Battle of Wagram; and the King of Bavaria's Visit to the Mint, *fine* . 5

789 Marriage of Napoleon, 2; a small one of Cupid, with a thunderbolt; the Peace of Wilna; and a Medallion on the Baptism of the King of Rome, *very fine* . 5

*** The last is the most interesting medal of all the Napoleon series.

790 Medallion on the Baptism of the King of Rome; and one on the Peace of Wilna, *very fine* . 2

791 Marriage of Napoleon; Birth of the King of Rome; small one, *rev.* Cupid with thunderbolt; and one on the Battle of Moscow . . 5

792 The Retreat from Moscow; Medallion on the Founding the School of Fine Arts at Rome, *scarce and fine* 2

793 Battle of Lutzen; Mount Cenis; Fevrier, 1814; one on the Return from Elba, *rare* . 4

794 Return from Elba; a fine Medallion, *obv.* the Bust of the Emperor within a wreath of laurel and oak, *rev.* the Island of of St. Helena, May 5, 1821; and three small, various, *all fine* . . 5

795 Cisalpine Republic, 2, different, and two others, Italian; Joseph Napoleon, as King of Spain, *rev.* Sun rising; another, *obv.* his Bust and Queen, heads joined, *rev.* Horse, *the two last rare; all fine* . . 6

796 Murat, *obv.* Bust, *rev.* Standards; another, Inscription; and two, *rev.* ONORE. AL. MERITO. within a wreath and a coin for 3 Grana, 1810, *fine* . . 5

ENGLISH MEDALS. BRONZE.

797 George IV, Medallion, on his Coronation, *gilt*, *rev.* CROWNED. JULY. XIX. 1821, within a wreath; another, *rev.* a lion, a harp, and thistle within a wreath of roses, *gilt*, *fine*, *published by Rundell and Bridge* . 2

798 George IV, same as the above, only the Medallion is bronzed 1

799 George IV, same as the last; and one on the Bombardment of Algiers, *fine* . . 3

800 George IV, *obv.* his Bust, *rev.* IN. REMEMBRANCE. OF. THE. ACCESSION. OF. H. H. H. GEORGE. FREDERICK., *rare*, *engraved by Rankin*; another, *obv.* his Bust, *rev.* the King, seated, being crowned by England, Ireland, and Scotland, *fine work*; and a fine Medallion on the Coronation of William IV, by *W. Wyon*, *very fine and rare* 3

801 A splendid Medallion of George IV, by *Stothard, rev.* Windsor Castle, RESTORED. BY. GEORGE. IV. 1828, *very rare* 1

802 George IV, Coronation; Bombardment of Algiers; on the Peace; and a Medallion on the Coronation of William IV, *very rare* . . 4

803 Splendid Medallion of Victoria, *obv.* her Bust, ALEXANDRINA. VICTORIA., *rev.* DA. FACILEM. CVRSVM. ATQVE. ADNVE. COEPTIS. 1838, by *Pistrucci, in a case* . 1

804 Shakespeare; John Harrison; Ben. Hoadley; the Rev. James Wilkinson; Martin Folkes; and Snelling, without any inscription, *rare; all fine* . 6

805 Benjamin West; Viscount Perry, by *Mossop, scarce;* James Barthelemy, *rev.* Inscription; Lord Anson, *rev.* Names of various Admirals; Duke of Bedford, on his Death, by *Hancock;* John Murray, Duke of Athol; *all fine* . 6

806 Martin Folkes; Thomas Snelling, *obv.* his Bust, *rev.* LET. THE. ART. BE. LOVED. AND. UNDERSTOOD., PEESERVE. HIS. MEMORY., BORN. 1712, DYED. 1773, *scarce;* Thomas Ryder; Frederick of Brunswick, *obv.* his Bust, *rev.* a Battle, THE. FRENCH. BEATEN. AT. MINDEN. 1759; William Deane, by *Mossop, without a rev., rare;* and William Pitt 6

ENGLISH GOLD COINS.

807 James I, Sovereign, *obv.* his Bust in ornamented armour, *rev.* Arms crowned, *m. m.* rose, *very fine* . . 1

808 James I, Laurel, *m. m.* lis, *very fine and rare in this state* 1

809 Charles I, Oxford Ten Shilling Piece, *obv.* his Bust down to the edge of the coin, *rev.* Inscription in three lines, 1643, *fine and extra rare* . . 1

810 Commonwealth, Five Shilling Piece, 1649, *m. m.* sun, *very rare, well preserved* . 1

811 Commonwealth, Ten Shilling Piece, 1651, *fine and scarce* 1

812 James I, Gold Crown, *obv.* the Rose and I. R., *rev.* Thistle and I. R. at the side, *m. m.* rose; and the Gold Crown of Charles II, hammered, without numerals, *rare* . 2

813 Oliver Cromwell's Broad, 1656, *very fine* 1

814 Charles II, Touch Piece, *rare and fine;* and a Guinea, 1682 2

~~815~~ James II, Guinea, *very fine;* Half Guinea, 1687, *very rare, and well preserved* . 2

Dantzyger
816 James II, Guinea, *fine;* Half Guinea, *well preserved, and very rare* . 2 / 14 .

Chaffers
817 James II, Guinea, *fine;* and the Half Guinea, with the elephant and castle under the bust, 1686, *extremely rare, but poor* 2 / 14 .

Smith
818 William and Mary, Guinea, elephant and castle under the busts, 1689, *very fine;* and the large Head Guinea of William III, 1701, *very rare* . 2 2 13 .

Webster
819 Anne, Guinea, before the Union, *rev.* a full-blown Rose in the centre instead of the star, and the arms single quartered, 1702, *fine, and very rare* . 1 / 7 .

Do
820 George I, Guinea, *obv.* the elephant and castle under the bust, 1726, *extremely scarce and fine* . 1 / 11 .

Smith
821 George II, old head Guinea, 1739, with E. I. C. under the bust, *extremely rare, and very well preserved* 1 / 14 .

Do
822 George II, old head Guinea, 1745, LIMA. under the bust, *well preserved, and very rare* . 1 / 10 .

~~823~~ Anne, Half Guinea, 1705, before the Union, *very rare, and well preserved* . . 1

~~824~~ Anne, Half Guinea, 1714, after the Union, *very fine* 1

Webster
825 William and Mary, Half Guinea, 1691, Elephant and castle under their busts; and William III, Half Guinea, 1797, *both very fine and scarce* . . 2 / 13 .

~~826~~ James II, Two Guinea Piece, 1687, *fine for this very rare coin* 1

~~827~~ William III, Two Guinea Piece, 1701, *well preserved, and very rare* . . 1

CABINETS, &c.

Chaffers
828 A Rosewood Case, with plate glass top, pierced for 60 small coins or medals, lined with crimson Genoa velvet, lock and key 15 *in. long*, 9 *in. wide, and* $1\frac{1}{2}$ *in. deep.* 1 . 19 .

Webster
829 Four Red Leather Cases, very neatly fitted up, with two slides each, for medals or coins . 4 . 18 .

Dantzyger
830 One Red Leather Case for medals, and six Mahogany Coin Boards, some pierced for medals, and a Box 8 . 3 6

Chaffers
831 A Mahogany Cabinet for Medals, containing two rows of 18 slides each, lined with green cloth, lock and key 19 *in. high*, 25 *in. wide, and* 11 *in. deep.* 1 3 5 .

£121. 14. 6

SEVENTH DAY'S SALE.

FOREIGN MEDALS. Bronze.

LOT

832 Antonio Canova; Luis de Camones; Jo. Hieronymus Baralea; Cardinal Gonsalvi, two varieties, *all fine* 5

833 Joh. Guttenberg; Joh. Faustus, *rev.* a Printing Press; C. G. Lamoignon, *rev.* an Inscription, 1821; and four others, *fine* 6

834 Henr. Card. Noris; Veron. Marcellus; Malpighius; Sixtus V, and five others, *all very fine* . 8

835 Duc de Berry; Louis Antoine; Duc d'Angoulême; Duc d'Enghien; Mossieur D'Artois; and William III, King of Prussia; and three others, *all very fine* 8

FOREIGN SILVER MEDALS AND COINS.

836 A splendid Medallion of Frederic and Ulrica, King and Queen of Sweden, *obv.* their Busts, heads joined, *rev.* the Portraits of the Vasa family, SPLENDET. IN. ORBE. DECVS., *the finest of Hedlinger's works* . 1

837 Napoleon, on the Peace of Luneville, 1801, *extremely fine* 1

838 Napoleon, on his Coronation, by *Merlen, rare;* and one on the Institution of the Order of the Legion of Honour, *both very fine* . . 2

839 Medallion on the Baptism of the King of Rome, *obv.* a whole length Figure of Napoleon, holding the infant with both hands, BATEME. DV. ROI. DE. ROME. MDCCCXI., *rev.* a double row of turretted Crowns, on each is marked the cities belonging to the empire, A. L'EMPEREVR. LES. BONNES. VILLES. DE. L'EMPIRE., *in the finest state* . 1

840 Napoleon, 4; Marie Louise; Visit to the Mint; and one of his sister Paulina; *all fine* . . 6

841 Napoleon, on his Coronation, Marriage, and others, *all small and fine* . . 12

Chaffers 842 Medallion, *obv.* various Egyptian Deities, in the centre inscribed S. M. LOVIS. XVIII. ORDONNE. QVE. LES. EDITIONS. DE. LA. DESCRIPTION. DE. L'EGYPTE. SOIENT. MVLTIPLIÉES., *rev.* France and Egypt personified, *extremely rare and fine* 1 / 18 .

*** From the Thomas Collection.

Taylor 843 Siege Coin of Zara, 1813, an Eagle crowned, *rev.* a Square, 1. 0. 4$^{F.}$ 60$^{C.}$ *fine and very rare* . 1 / 17 .

Whelan 844 Five Franc Piece of Napoleon, 1815, *rare;* and five others of his Brothers . . 6 / 6 .

Eastwood 845 Coins of Otho, King of Greece; King of Hanover; William King of the Netherlands; a Proof of a Forty Franc Piece of Philippe, *metal gilt;* and an early coin of Philippus, struck at the City of Turonus, *all very fine* . 6 . 6 .

Edwards 846 Curious silver gilt Medal of William Tell; a Box Dollar, containing drawings in talc; and an ancient Jewish Medal 3 . 13 .

Whelan 847 A fine coin of Rudolph Augustus, Duke of Brunswick, the King on horseback, *rev.* Arms, REMIGIO. ALTISSIMI., 1678 1 . 7 .

ENGLISH COINS. SILVER.

Do 848 Edward VI, Half Crown, 1551, *m. m.* Y., *nearly fine* 1 . 13 .

Chaffers 849 Edward VI, Crown and Half Crown, *m. m.* tun, *well preserved* 2 . 14 .

Whelan 850 Edward VI, Crown, 1552, *m. m.* tun, *well preserved* 1 . 9 .

Edwards 851 Edward VI, Half Crown, 1551, *m. m.* Y.; Two Shillings, full face; and Rose Pennies, 4 . 7 . 9 .

Dantziger 852 Elizabeth, Crown, *m. m.* I., *fine* . 1 / " .

Whelan 853 Elizabeth, Crown and Half Crown, *m. m.* I., *well preserved* 2 . 15 .

Edwards 854 Elizabeth, Half Crown; and a Crown of James I, *m. m.* thistle 2 . 13 .

Dantziger 855 James I, Crown, *obv.* King on horseback, *rev.* Feathers over the shield of arms, *m. m.* a thistle, *well preserved, and rare* 1 . 13 .

Chaffers 856 James I, Crown, *m. m.* lis; Half Crown, having the feathers over the arms on the *rev.*, *rare* . 2 . 13 .

Dantziger 857 James I, Crown, *m. m.* shell; and a Half Crown 2 . 10 .

Spink 858 James I, Crown, and Half Crown, *m. m.* lis, *well preserved* 2 . 13 .

Chaffers 859 James I, Crown, having a thistle on the horse cloth; and a a Half Crown, *m. m.* lis . 2 " 9 .

Whelan 860 James I, Crown; and a Tower Crown of Charles I, *both well preserved* . . 2 . 18 .

Chaffers 861 Charles I, Tower Crown, *obv.* King on horseback, *rev.* a garnished Shield, containing the royal arms, *m. m.* lis 1 . 10 .

10	862	Charles I, Tower Crown and Half Crown, *very well preserved*, the latter with the long cross *m. m.*	2
1 1	863	Charles I, Crown, by *Briot*, anemone *m. m.*, *rev.* Arms in an oval shield, crowned, *very fine, and rare*	1
17	864	Charles I, Crown, by *Briot*, same type, *and nearly as fine*	1
14	865	Charles I, Half Crown, by *Briot*, same type, *very fine and rare*	1
18	866	Charles I, a similar Half Crown	1
14	867	Charles I, a similar Half Crown, and one having the eye *m. m.*, *both well preserved*	2
10	868	Charles I, Crown, *m. m.* sun, of fine work, *fine*	1
1	869	Charles I, Crown, *m. m.* sun, small horse, but of good work, *fine*	1
11	870	Charles I, Crown, one same type as last, but gilt, and one having the eye *m. m.*, *well preserved*	2
13	871	Charles I, Crown, of the London mint, *obv.* the King on horseback, the horse having feathers on his head, *rev.* Oval garnished Shield, with Royal Arms, surmounted by a plume, and C. R. at the side, *fine*	1
10	872	Charles I, Crown, similar to the last, *and nearly as fine*	1
10	873	Charles I, Exeter Crown, *m. m.* castle, 1645; and a London Half Crown, *m. m.* feathers, *well preserved*	2
10	874	Charles I, Exeter Crown, *m. m.* rose, 1644; and a Half Crown, struck at the Tower, *both well preserved*	2
13	875	Charles I, Half Crowns, Chester, London, and York, *the first very rare, but poor*	3
16	876	Charles I, York Half Crowns, one having the square shield, *fine and rare*	4
17	877	Charles I, Aberystwith Shilling; Threepences, 2; a Twopence; and a Penny; *the last very rare, all fine*	5
4	878	Charles I, Exeter Penny, *obv.* the Bust of the King, *rev.* a full-blown Rose, 1644, *very rare, and well preserved*	1
5	879	Charles I, various Pennies and Halfpence, *all fine*	32
10	880	Charles I, Bristol Half Crown, 1644 and 1645; Oxford Shilling, 1642; a Groat, *obv.* the Bust to the edge of the coin, *rev.* the inscription in three lines, *very rare;* and two Threepences; *all well preserved*	6
11	881	Charles I, Oxford Crown, 1642; and Bristol Half Crown, 1644. *scarce*	2
16	882	Charles I, Oxford Crown, 1643, *very fine, and rare*	1

Spink	883	Charles I, Oxford Ten Shilling Piece, 1642, *obv.* the King on horseback, *rev.* inscription in two lines, *fine and scarce* 1	. 19 .
Shaffer,	884	Charles I, similar to the above, 1642, *and nearly as fine* 1	/ 3 .
Lelwood,	885	Charles I, Oxford Pound Piece, *obv.* the King on horseback riding over arms, (*of fine work*) *rev.* inscription in two lines, and xx. over, and beneath 1643, *in excellent preservation, and very rare* . 1	5 10 .
Burt.	886	Siege Coins of Newark, a Half Crown, Shilling, and Sixpence, all 1646; and a Pomfret Shilling, octagon shape, 1648, *all scarce* . 4	/ 5 .
Shaffer,	887	Commonwealth Crown, 1653, *fine* 1	. 16 .
Lelwood,	888	Commonwealth Crown, and Half Crown, 1653, *well preserved* 2	. 13 .
Webster	889	Commonwealth Crown, and Half Crown, 1653, *well preserved*, 2	. 16 .
Dombzige	890	Charles II, hammered Half Crown, with numerals, *rare*, and various small money, all by *Simon*, *many fine* 21	. 6 .
Whelan	891	Early English Silver 5 *oz.* 72	/ 9 .
Webster	892	Milled Sixpences: Charles II, 3. James II, 2, 1687 and 1688. William and Mary, 1693 and 1694. William III, *rev.* Feathers, 2, *rare;* Bristol and Norwich, 2; Anne, VIGO., 2; and George II, young Head, all feathers, and Rose and feathers, *all very fine* . 15	. 13 .
Shaffer,	893	Milled Sixpences: nearly similar, *all very fine* 16	. 13 .
Webster	894	Milled Sixpences: Charles II, 3. James II, 2, 1686 and 1688. William and Mary, 1693 and 1694. William III, Bristol, York, and Norwich, 4; another, feathers on the reverse, 1699, *scarce;* Anne, VIGO. and George II, 2; *all very fine* . 16	. 14 .
Whelan	895	Milled Sixpences: Charles II, 3; James II, 2; William and Mary, 2; William III, all feathers and plain, 2; Anne, VIGO., 2, and all feathers, after the Union; George II, 2; *all very fine* . . 13	. 10 .
Burton	896	Milled Sixpences: Charles II, 2; James II, 2; William and Mary; William III, all feathers, *very fine*, and others; Anne, VIGO., 3; and George II, young and old Head, 3; *all very fine* . 13	. 9 .
Webster	897	Milled Sixpences, very similar to the last, *all fine* 14	. 9 .

ENGLISH MEDALS. In Bronze.

898 George, Prince Regent, on the Peace, 1814; and one on the Bombardment of Algiers; and a Medallion of William IV, on his Coronation, *fine and rare* 3

899 William IV, Medallion on his Coronation; and Victoria, Coronation, 2; *all very fine* . 3

900 William IV, on the Opening of New London Bridge, 1831, by *Benjamin Wyon, scarce.* Victoria, on her Visit to the Corporation of London, November 9, 1837, by *W. Wyon, fine and rare* . 2

901 Victoria, a Splendid Medallion, *obv.* her Bust, *rev.* DA. FACILEM. CVRSVM. ATQVE. ADNVE. COEPTIS. 1838, by *Pistrucci, very rare* . 1

902 George III, on various Victories, Societies, and others 7

903 Similar to the above, *all very fine* 7

904 Samuel Clarke; William Wake, Archbishop of Canterbury; John Milton, Isaacus Newton, three different, *all fine* 6

905 John Milton; Isaacus Newton, *large and small size;* Samuel Clarke; John Selden; Duke of Marlborough; and Captain Cook; *all fine, some scarce* 7

906 Wellington, *rev.* Nelson; Sir R. Wilson, *rev.* CIVIBVS. SERVATIS. within a wreath of oak; Marquis of Anglesey, *rev.* the Charge of the British at Waterloo; and three others 6

907 Lord Anson; Captain Cook; Sir Henry Trollope, *rev.* Sea Battle of July 16, 1796; Earl Howe, *rev.* a Naval Column Marquis of Anglesey; and one of the Duke of Wellington 6

908 Earl of Wellington, *obv.* his Bust, born 1769, *rev.* Victory, seated in the clouds within a wreath of oak; Wellington, *rev.* VOTA. PVBLICA.; another, on the Battle of Talavera, 1809; and one on the Peace, May 30, 1814, by *T. Wyon, very fine and scarce* . 4

909 Duke of Wellington, VOTA. PVBLICA.; Charles James Fox, in bronze; another, *gilt, rev.* LIBERTATIS. HVMANITATISQVE. VINDEX., *all very fine* . 3

910 Martin Folkes, Alexander Pope, Robert Walpole, Edmund Halley, and John Campbell, all having inscriptions on the reverses, *all fine* . 5

911 John Conduitt, *rev.* MEMORES. FECERE. MERENDO. 1737.; Robert Walpole, *rev.* REGIT. DICTIS. ANIMOS.; N. Grim-

shaw, Mayor of Preston, 1802 and 182 ; William Pitt, 1797; and George Canning, on his death, 1827, *all very fine* 5

912 Martin Folkes ; Cook ; Charles Hutton, 1821, *rev.* FVLMINA. BELLI. PONDVSA. TERRAE. AESTIMATA ; George Canning ; and Alderman Wood . 5

913 John Philip Kemble, 2; Cook, 1; Sir Charles Cockerell, Medal presented to the Electors of Evesham, *fine and rare ;* the Edystone Light House, *scarce ;* and a Reform Medal, *all very fine* . 6

914 Salisbury Cathedral, *fine ;* the Prize Medal of the University of Aberdeen ; and one of the Duke of Devonshire's Prize Medals, by *Mills, very fine and scarce* 3

915 Duke of Wellington, *obv.* his Bust, WELLINGTON., *rev.* Dover Castle, struck in commemoration of the Cinque Ports' Banquet to the Duke of Wellington, Dover, 1839 ; and one other, *both very fine* . 2

916 John Soane, *obv.* his Bust, *rev.* the north corner of the Bank of England, by *W. Wyon*, 1834, *extremely fine.* The City of London School, founded by the Corporation, 1834, by *B. Wyon, fine* . 2

ENGLISH SILVER MEDALS.

917 Charles II, a splendid Medallion, *obv.* the Bust of the King, *rev.* FELICITAS. BRITANNIAE. 29th of May, 1660, *fine and very rare* . *Med. Hist. pl.* 28, *n.* 4. 1

*** *From the Cabinet of the Earl of Pomfret.*

918 Charles II, *obv.* the King's Bust and titles, and under the head, SIMON., *rev.* the King, as Neptune in a car, a fleet in the distance, ET. PONTVS. SERVIET., *exceedingly rare and fine. From the Pomfret Cabinet.* *Pl.* 29, *n.* 1. 1

919 Charles I, *obv.* Bust, with drapery, *rev.* Britannia seated under a rock, BRITANNIA, *very fine* *Pl.* 31, *n.* 1. 1

920 Charles II, *obv.* Bust, *rev.* a Pedestrian Statue of the King, a fleet in the distance, REDEANT. COMMERCIA. FLANDRIS., *fine, and very rare* . . *Pl.* 31, *n.* 2. 1

921 James II and Queen, Busts joined, *rev.* a Ship in the distance, and boat fishing up articles from a wreck, 1687, *fine* 1

922 James II, *obv.* his Bust, *rev.* a Trophy, GENVS. ANTIQVVM. *very fine. From the Pomfret Cabinet* 1

923 A Satirical Medal, *obv.* the Bible, Chalice, and Mitre, with a dove, surmounted by a cap marked LIBERTY., *rev.* a Tiger, with the host in his mouth, and a rosary about his neck, &c., *fine and extremely rare* . *Pl.* 39, *n.* 7. 1

924 A Medal, *obv.* the White Tower of London, a mob on both sides, PROBIS. HONORI. INFAMIÆQVE. MALIS. *exergue,* the names of the Seven Bishops, and the date of their deliverance, 29th of June, 1688, *Pl.* 40, *n.* 4, *fine and rare, from the Pomfret Cabinet* . 1

925 A Medal of William Sancroft, Archbishop of Canterbury, *obv.* his Bust, *rev.* the Busts of the seven Bishops that were sent to the Tower, *with an inscribed edge, very fine and scarce, from the above Cabinet* . 1

926 William and Mary, *obv.* their Busts, *rev.* an Orange and Rose Trees united by a crown, a female seated, holding scales, a cross and cap of Liberty, AVREA. FLORIGERIS. SVCCRESCVNT. POMA. ROSETIS., *very fine and rare* 1

927 William III, *obv.* three Figures standing at an altar, *rev.* the Gods in council, 1691, *very fine* . 1

928 William and Mary, their Busts, *rev.* a Lion and Lioness, having a dragon and a dog beneath them PARCERI. SVBIECTIS. ET. DEBELLARE. SVPERBOS.; in the exergue, HIB. PACATA., 1691, *fine and rare* . 1

929 William and Mary, *obv.* their Busts, *rev.* a Sea Fight, NOX. NVLLA. SECVTA. EST., May 29, 1692, *very fine* 1

930 James III. and his Queen, Heads joined, *rev.* SPES. BRITANNIÆ., on the birth of Charles the Pretender, and another on the same subject, *both very fine* . 2

931 Charles and Henry, the Pretender's Bust *obv.* and *rev.*, and two small Medals of Charles Prince of Wales, *fine* 3

932 Clementina, *obv.* her Bust, *rev.* the Queen in a car, 1719. Charles Prince of Wales, *rev.* Britannia standing under a rock, and ships in the distance, *both fine* 2

933 George I, II, and III, *obv.* their Busts, inscribed THE. ILLVSTRIOVS. HOVSE. OF. HANOVER., *rev.* Hibernia seated, NVNC. FELICES., engraved by *Mossop*, *very fine* . 1

934 George III, *obv.* his Bust, *rev.* Britannia seated on arms, MARI. VICTRIX. TERRAQVE. INVICTA., 1797, *very fine* 1

935 George III, *rev.* Altar, REGE. INCOLVMI. POPVLVS. LAETVS., 1800, *fine* . . 1

Preston 936 The Frogmore Medal, 1795; George III, *rev.* a Star, one on the laying of the first stone of the Royal Exchange, by Prince Albert, 1842; Silver Touch Pieces of Charles II. and James II, *scarce*, and three others, small, *all very fine* 8 / 1 .

Smith 937 A splendid Medallion, *obv.* the busts of George III. and Queen on a shield, and from the edge stand forth spear heads, inscribed with GOD. AND. THE. PEOPLE. THE. THRONE. IS. IMMORTAL., *rev.* three Females standing, England, Ireland, and Scotland, 1807, on the edge inscribed, LORD. AMHERST. COLONEL. COMMANDANT. ST. JAMES'S VOLVNTEERS., 16TH. OF. JUNE., 1803, *extremely rare* . 1 3 3 .

Do 938 A splendid Medallion of George IV, *obv.* his Bust, having a Greek inscription, *rev.* two Dolphins and a Trident, by *Pistrucci, very beautiful* . 1 / 11 .

Do 939 A splendid Medal of Victoria, *obv.* her Bust, *rev.* the front of Guildhall, surmounted by the Royal Standard, struck on the visit of the Queen, November 9th, 1837, by *W. Wyon* 1 / 4 .

Sleff 940 John Milton, *obv.* his Bust, *rev.* inscription, by *Tanner, exceedingly fine work and very rare* . 1 . 19 .

Dantzyger 941 John Milton, *obv.* and *rev.* same as last, *quite as fine* 1 . 10 .

Do 942 Captain Cook, *obv.* his Bust; Wellington, on the Battle of Talavera, 1809, *both very fine* . 2 . 13 .

Chaffers 943 Lord Nelson, on the Battle of the Nile, 1798, *fine* 1 . 8 .

Dantzyger 944 John Milton; Charles Linnæus; and Daniel O'Connell, *obv.* his Bust, *rev.* Irish Harp, *all very fine* . 3 . 12 .

Preston 945 Joseph Priestley, by *J. Hancock, scarce;* Sir Henry Englefield; Daniel O'Connell; and one of the British Archæological Association, 1843, by *Taylor, all fine* . 4 . 19 .

PATTERNS AND PROOFS, IN COPPER, SILVER, AND GOLD.

COPPER.

Wheler 946 Charles II, Elephant Halfpennies, 2, *obv.* Elephant, *rev.* the City of London's Shield; Farthings, 2, *obv.* Royal Arms, quartered, and each crowned, *m. m.* a lion, CAROLVS. A. CAROLO., *rev.* a Ship in full sail, one with an inscribed edge. William and Mary's Halfpence, one *obv.* the Bust of William III, *rev.* the Bust of Mary, with their titles; another, without titles, *very rare;* a Pattern for a Farthing, *obv.* and *rev.* their Busts and titles; and a Farthing of Anne, 1714, *extremly fine* 8 . 11 .

947 Pattern Halfpence and Farthing, similar to the last, and a Proof Halfpenny of George I, 1717, *fine and extra rare* 8

948 Pattern Halfpenny of Anne, having her Bust on each side, ANNA. DEI. GRATIA., *well preserved and extremely rare* 1

949 Anne, Pattern Farthing, with the title of ANNA. REGINA., *fine and very rare* . . 1

950 Proofs of the Halfpence of George II, young head, 1729, 2; George III, Irish, 1775; Isle of Man Penny and Halfpenny, 1786; Pattern for a Penny, 1789, *rev.* VIGEBIT. IN. OMNE. AEVVM.; and a Proof of the Bermuda Halfpenny, *all very fine* . . 7

951 George III, Proofs of the Barbadoes Penny and Halfpenny; the Halfpenny, 1770, and Farthing, 1773; Pattern, 1790, by *Droz*, with an inscribed edge, *very fine;* and five Coins for the East India Company, *all fine proofs* . 11

952 Pattern Halfpenny, by *Droz*, inscribed edge, without the date, *gilt, in a case, very fine and rare* . 1

953 Pattern Halfpenny, by *Droz*, with an ornamented edge, without date, *scarce.* The Pattern Halfpenny and Farthing, having the broad rim, bronzed and gilt, 1797 and 8; and the bronzed and gilt Halfpence, 1799 and 1806, *all fine* 6

954 George III, Proof Halfpenny, 1799; George IV, Proof of the Irish Penny and Halfpenny, 1822, *rare;* and the Penny, Halfpenny, and Farthing of 1826, *all fine* . 8

SILVER.

955 Charles I, Pattern for a Sovereign, *obv.* his Bust, bare headed, *rev.* Arms in an oval shield, crowned, FLORENT. &c., *rare;* a Pattern for a Threepence, *m. m.* bell, *very rare;* Pattern for a Half Crown, *obv.* the King on horseback, O. REX. DA. FACILEM. CVRSVM., *poor but very rare;* and three Patterns for Twopences, *fine* . 6

956 Blondeau Pattern for a Commonwealth Half Crown, *m. m.* sun, and inscribed on the edge, TRVTH. AND. PEACE., &c., 1651, *well preserved and very rare* . 1

957 Blondeau Pattern for a Commonwealth Shilling, *very rare* 1

958 Blondeau Pattern for a Commonwealth Sixpence, *very fine and rare* . . 1

959 Pattern for an Oliver Cromwell's Farthing, *obv.* his Bust, OLIVAR. PRO. ENG. SC. IRL., *rev.* Arms crowned, CHARITIE. AND. CHANGE., *well preserved and of great rarity* 1

Eastwood 960 Charles II, Pattern for a Farthing, *obv.* the Bust of the King, crowned, *rev.* three Pillars united, THVS. VNITED. INVINCIBLE, *rare.* Proofs of the long and short hair Farthings of Charles II.; the Irish Farthing of James II; and various Patterns and Proofs of William and Mary's Farthings, *all very fine* . . 9 " 6 .

Whelan 961 James II, Pattern for a Sixty-Shilling Scotch Coin, *obv.* his Bust, with 60. underneath, *rev.* Royal Arms, crowned, with a garter of thistles, 1688, *fine;* a Pattern for a Farthing; and a fine Proof of a William and Mary Farthing 3 . 12 .

Do 962 James II, Pattern for a Sixty-Shilling Piece, as above, and a Pattern for a Guinea of James VIII, 1716, *fine* 2 . 13 .

Do 963 James VIII, Pattern for a Crown, and a Guinea, *both very fine* 2 . 14 .

Webster 964 Patterns for Farthings of William and Mary, and William III, various, *all extremely fine* . 7 . 6 .

Do 965 William III, Pattern for a Sixpence, *obv.* and *rev.* of the usual type, 1696, *well preserved and rare* *wt.* 3 *dwt.* 5 *grs.* 1 . 6 .

Doubleday 966 Anne, Pattern for a Farthing, *obv.* her Bust, *rev.* Britannia under a portico, 1713, *very rare and fine* 1 / .

Webster 967 Anne, Pattern for a Farthing, 1713, broad rim, *rare,* and a Proof Farthing of George I, 1717, *fine* 2 . 13 .

Eastwood 968 George I, Proof Farthings, 1718 and 1719, and Proofs of the Isle of Man Pennies and Halfpennies, 1733, *all fine* 6 " 6 .

Webster 969 George II, young head, Pattern for a Half Crown, *rev.* plain, between the quartering of the arms, 1731, *plain edge, fine, and extremely rare* . 1 / 2 .

Do 970 George II, young head, Proof Crown, 1732, plain edge, *fine and rare* . . 1 . 8 .

Do 971 Proofs of the Crown, Half Crown, and Shilling of George II, old head, 1746, *all very fine and scarce* 3 / 6 .

Do 972 George III, a Pattern Shilling, 1764, *fine and very rare* 1 . 18 .

Do 973 George III, a Pattern Shilling, 1778, *fine, and extremely rare* 1 . 18 .

Eastwood 974 George III, Pattern for a Guinea, no *rev.*; Patterns for Farthings, *obv.* G. R. crowned, *rev.* Britannia seated, 1790, 2; a Pattern, by *Droz,* for a Halfpenny, with an inscribed edge, *rare;* and a Pattern for a Crown, by *Mills, all fine* 5 . 12 .

Dawtzger 975 George III, Sixpences; the English and Irish Bank Dollars, one having the royal arms on the *rev., rare;* and a Pattern for a Crown, by *Mills, all very fine* . 5 . 14 / .

976 George III, Pattern Crown, by *Mills*; and Proofs of the Three Shilling and One-and-Sixpenny Bank Tokens 5

977 Wyon's Pattern for a Crown of George III, 1817, *rev.* England, Ireland, and Scotland, FOEDVS. INVIOLABILE., *fine and rare* . . 1

978 George IV, set of Proofs in Silver, the Crown, Half Crown, Shilling, and Sixpence, 1826, *fine* . 4

GOLD PROOFS AND PATTERNS.

979 Charles II, Pattern for a Sovereign, by *Simon*, 1662, *fine* 1

980 George III, Pattern for a Seven Shilling Piece, *rev.* the Lion and crown, 1776; and Pattern for a Sovereign of George IV, plain edge, 1825, *fine and rare* . 2

981 George IV, Five Pound Piece, 1826, *fine and rare* 1

982 George IV, Double, Single, and Half Sovereign, 1826, *all fine proofs* . . 3

983 George IV, Double Sovereign, 1826, with plain edge, *a fine proof, extra rare* . 1

984 William IV, Pattern for the Double Sovereign, 1831; and a Sovereign, 1831, *a proof, very fine* . 2

985 William IV, Pattern Double Sovereign, 1831, *fine* 1

~~986~~ William IV, Proofs of the Sovereign and Half Sovereign, *fine* 2

987 Victoria, Pattern for a Sovereign, *obv.* her Bust, with a small rose at the back and front of her neck, 1837, *rev.* the Royal Arms, plain edge, *very fine, and very rare* 1

988 William IV, a Mint set of Proofs, in Gold, Silver, and Copper, *in a case, very fine* . . 14

989 Victoria, a Mint set, complete from the Five Pound Piece to the Farthing, *extremely fine* . 15

990 A large Collection of Prints of English Coins and Medals

991 A large Collection of Prints of Ancient Seals, Coins, and Antiquities, &c.

CABINET.

~~992~~ A most excellent Coin Cabinet, by *Roberts*, for any description of coins, 25 slides and 2 drawers, lined with superfine green cloth, ivory knobs, lock and key complete, with brass handles 16 *in. high*, 11½ *in. wide, and* 13 *in. deep.* 1

EIGHTH DAY'S SALE.

EGYPTIAN, GREEK, AND ROMAN ANTIQUITIES, &c.

LOT			
993	Small objects, in blue and green Porcelain, *some curious and perfect* . . 52		
994	Typhon, of various sizes; the Hawk-headed Figure; and various Sceptres, and others, *all perfect* . 14		
995	Small Figures, in green Porcelain, of the Cat, Sow, Bull, and others, *all perfect* . 14		
996	Small Figures, in Porcelain, of Monkey, Lion, Cat, the Ibis, and others, *all perfect* . 16		
997	A very similar lot, *all perfect* . 16		
998	A small collection of Egyptian Beads, and some from Panticapæum, *in a box*		
999	A Nilometer, in Porcelain, having five bars instead of four, found in the hands of a Mummied child, *a very great rarity* $3\frac{1}{2}$ *in. high.* 1		
1000	Nilometers, various sizes, *and perfect* . 12		
1001	A similar lot, *and all perfect* . 12		
1002	Various, in Pietra Dura, Lapis Lazuli, and Porcelain; Nilometers, Scarabæi, &c., *some curious* . 20		
1003	Similar objects, including the Key of the Nile, a Bull, and a Vase, *all perfect* . . 20		
1004	Similar, *all perfect* . 25		
1005	Enamelled Eye, taken from a Mummy case, *fine and rare* 1		
1006	Enamelled Eyes, 4, and various small objects, *curious* 10		
1007	A fine Scarabæus, in Stone, having eight lines of hieroglyphics . . 1		
1008	Another, in white stone, having five lines of hieroglyphics 1		
1009	Scarabæi, in hard green Stone, without inscription, *both fine* 2		
1010	Scarabæi, similar to the last, but one is in Terra Cotta 3		
1011	Carvings in Wood and Ivory, a Jackal, Ring, Hand, Figure of Isis, and other objects . 18		

1012 Various Deities and other specimens, all in Porcelain, *some fine and perfect* . . 20

1013 A beautiful Idol, in blue Porcelain, found by Belzoni beneath the alabaster Sarcophagus in the tomb of Psammuthis, having seven lines of hieroglyphics, *perfect* *six inches high.* 1

1014 A very fine Porcelain Idol, in beautiful light blue, having eight rows of hieroglyphics *7 inches high.* 1

1015 Three Porcelain Idols, having one row of hieroglyphics down the front, *quite perfect* . 3

1016 Three similar, *all fine* . 3

1017 Two Idols, one having nine rows of hieroglyphics, the other, four, *scarce, both perfevt* . 2

1018 Three Idols, in Porcelain, all having hieroglyphics 3

1019 Three Idols, found in the tomb of Psammuthis, but the feet of each has been restored, *very rare, all porcelain* 3

1020 A piece of the Wall of the Tomb of Psammuthis, at Thebes, and two Wooden Idols from the same place, one having a cartouch and hieroglyphics, the other plain; *see Belzoni's Account of the Tomb* . . 3

1021 Wooden Idols, covered with Asphaltum, from the above tomb, *all fine and scarce* . . 4

1022 A similar lot, one having a cartouch and hieroglyphics 5

1023 A Wooden Idol, having a row of hyeroglyphics in one line down the front, *very deeply cut, a very singular specimen, very fine* . $9\frac{1}{2}$ *in. high.* 1

1024 Three Wooden Idols, all with hieroglyphics 3

1025 Two Wooden Idols, one plain, *found by Belzoni* 11 *in. high.* 2

1026 Two Sitting Figures, in Wood, painted red, *rare* 2

1027 A very curious Terra-cotta Stand, containing nine small Vases, most likely intended to hold colours, *extremely rare, two of the vases a little damaged* . 1

1028 Four Figures of Deities, in Wax composition, *very scarce of this size* . $5\frac{1}{2}$ *in. high.* 4

1029 Earrings, taken from Mummy cases, in Alabaster; an Ink or Colour Bottle; a Lock of Hair from the head of a Mummy; and some of the Gold taken from the face of a Mummy

1030 Porcelain Figures of Isis, Typhon, the Hawk's Head, and the Hippopotamus, and three others, *all fine* . 7

1031 A singular figure, a Fragment, in fine green Porcelain; one of Jupiter Ammon, having the ram's head; one of Isis; another of Typhon; and one other, *very curious* 5

1032 Various, *all fine, some curious* . 32

1033 Jupiter Ammon, Typhon, the Hippopotamus, and others, *all fine* . . 8

1034 Various Figures, Eyes, and other objects, in Porcelain 33

1035 Key of the Nile, Vases, Sceptre, Nilometer, Eyes, and others, in Porcelain, *all perfect* . 28

1036 A similar lot, *all perfect* . 32

1037 A similar lot, but having the wings of the Scarabæi all in Porcelain, *and perfect* . 38

1038 Bronze Figure of Jupiter Ammon, in an erect position, from Karnak, *very rare, and formerly in Mr. Salt's collection* 1

1039 A Statue of Osiris, with his crook and flail, *fine* 1

1040 Osiris, three various sizes, *from* 4 *inches to* $2\frac{1}{2}$, *all fine* 3

1041 Alabaster Bowl, or Dish, used to place offerings before the Gods, curious, as showing the value placed on these articles by the Ancients, it is mended with brass, and a little restored on the edge, *very rare* 11 *in. diam.* 1

1042 Alabaster Lachrymatory, and a small Bowl and Cover 2

1043 Alabaster Vases for holding colours, *all small, but very rare and perfect* . . 5

1044 A two-handled Alabaster Vase, oval shape, 5 *inches high;* and a small Vase, 2 *inches, high, both perfect* 2

1045 A round Alabaster Vase, with a broad rim, *quite perfect, and very rare* . . 5 *in. diam.* 1

1046 Alabaster Round Vase, with a broad rim, with cover, *fine* 5 *in. high,* $6\frac{1}{2}$ *in. diameter.* 1

1047 Alabaster Vase, oval shaped, *very rare of this size* $8\frac{1}{2}$ *in. high,* 7 *in. diameter.* 1

1048 Alabaster Canopic Vase, one of the very finest known, with the human head for the cover, extremely elegant in form, and of very fine work, with three upright lines of hieroglyphics, *a splendid specimen of alabaster* 15 *in. high.* 1

1049 A Wooden Tablet, framed and glazed, subject the Hawk-headed Deity, holding in his right hand the flail and the key of the Nile, and in the left hand a crook, a line of hieroglyphics back and front. *From Thebes, by Belzoni, perfect* 17 *in. high, and* $12\frac{1}{2}$ *in. wide.* 1

1051 The Bones of the Egyptian Ibis, and a specimen of the feathers, an embalmed specimen, framed and glazed *curious* 18 *in. high, and* 15 *in. wide.* 1

1052 A HIEROGLYPHICAL PAPYRUS, executed for HERA, a priest of Amenra, King of the Gods, &c. The deceased is represented at the commencement, standing, holding a stick or sceptre, and dressed in curious attire, and peaked sandals, with singular head dress, and a scarabæus on the breast. In front of the priest is Thoth opening the four gates of Heaven, and beyond are the fifteen gates of the demons of the field of the Aahenra. Vignettes representing the embalmment of the deceased, the four Genii of Amenti, the mystical Eye, the Standard of Osiris, and the Fox, or Jackal, are guarding the Tomb. This Papyrus is in the most perfect state, there not being the most minute flaw. The figures and hieroglyphics are all well drawn, *in black frame, with plate glass*
5 ft. 3½ in. long, 11 in. wide. 1

1053 A Mummy of a Cat, enclosed in a glass jar 1

*** This curious specimen, from the peculiar style of its bandage, is extremely rare

ETRUSCAN AND GREEK VASES.

1054 Three small Vessels of Libation, with handles, one of them ornamented with ivy leaves, *all perfect, very neat* 4 *in. high* 3

1055 Three small Vessels, similar, *all perfect, and very neat* *4½ in. high.* 3

1056 Two small bottle-shaped Vases, with handles, and an ornamental band, red on a black ground, *perfect* 4½ *in. high.* 2

1057 Two Upright Vases, with long necks and handles, the ground white, found under the ancient paved way leading from Athens to Thebes, *perfect, and very rare. From the Graham Collection* 13 *in. high.* 2

1058 A small Amphora-shaped Vase, one handle; the Bodies of two small Vases, having paintings on each, *very fine;* and a Patera of fine Nola ware 4

1059 A bottle-shaped Vase, in front, a female seated, holding a patera with fruit in it, and ornamented with the lotus at the back, *very fine, and quite perfect* 1

1060 A libatory Vase, ornamented with the Lotus, 8 *in. high; and* two Cups of Nola Ware, having two handles, *all perfect* 3

1061 A two handled Tazza, and two small Vessels, for holding consecrated oil, of the finest Nola ware, *all perfect* 3

1062 A curious cup-shaped Vase, with two handles, embossed back and front, a line of men and animals fighting, of a grey colour, *very singular specimen* 4 *in. high.* 1

1063 A beautiful two-handled Tazza, with the Gorgon's head in the centre, red on a black ground; the outside has the Harpy and the Eye. *From Lucien Bonaparte's Collection.* 1

1064 A two-handled Tazza, painted inside and out; and a two-handled Cup, of fine Nola, *perfect* 2

1065 A small Vase, ribbed body, and one handle; a Stand; and two small Cups, *formerly the property of Lord Elgin* 4

1066 A two-handled Cup, of elegant shape, and of the finest Nola, *perfect* $3\frac{1}{2}$ *in. high, and* 4 *in. wide.* 1

1067 A beautiful Nola Tazza, *very fine, and perfect* $3\frac{1}{2}$ *in. high, and* 10 *in. diameter.* 1

1068 Upright Vessel of Libation, a male and two females painted on the front, and ornamented round the top with ivy 10 *in. high.* 1

1069 A similar Vase, but having four men armed with spears and shields, black on a red ground, *found at Milo*

1070 A two-handled Cup, of very elegant form, similar to those represented on the coins of Naxos, of the finest Nola, *quite perfect, and very rare* $4\frac{1}{2}$ *in. high.* 1

1071 Nola Cup, very similar to the last, *very perfect* 1

1072 Another Cup, having the handle turned up, very elegant shape, and like those on the coins of Naxos, *perfect* 3 *in. high.* 1

1073 Another Cup, different to the last, but of the finest Nola ware, with two handles, *perfect* 3 *in. high.* 1

1074 Three small bottle-shaped Vases, one handle each, *all perfect. From the Elgin Collection, fine* 3

1075 A two-handled Tazza and cover, plain black, *quite perfect* 1

1076 A Patera, with a raised centre, and painted red, ornamented pattern, very bright, and of very light weight, *a fine specimen* $8\frac{1}{2}$ *in. diameter.* 1

1077 A beautiful Theban-shaped Vase, with three handles, of the very finest Nola ware, *and in the finest state* 7 *in. high.* 1

1078 A Libatory Vessel, with three figures painted on the front, black on a red ground; a two handled Cup; a Horse, of early Etruscan work; and a drop Ornament 4

1079 A Libatory Vessel, ornamented in front with the lotus, $7\frac{1}{2}$ *in. high;* a two-handled Cup; and a small one-handled Tazza, the two last in fine Nola, *and perfect* 3

1080 An upright Vase, with one handle; and a Cup with two handles, Nola ware, *both perfect and fine* 2

1081 A beautiful Upright Vase, having three figures in front, the centre one a female holding a jug, attended by a male and female; the man is presenting her with a patera; the female is offering a flower; all of exceedingly fine work, and having a sprig of ivy round the neck of the vase, and neat ornament round the rim . 9 *in. high.* 1

1082 A splendid Vase, with two handles and cover, black figures on a red ground. In front are three men armed with shields and spears; the centre one is overcome, and sinking on the ground. The reverse side, Bacchus on the back of a mule, with his wine cup, attended by two satyrs, dancing; the body of the Vase ornamented with the lotus, and other ornaments, *perfect, and very rare* 20 *in. high.* 1

*** This Vase was formerly in the Collection of Lucien Bonaparte, and was found on his estates on the plains of Canino.

1083 A splendid Vase, with Cover, similar to the last, but in front Bacchus standing, having the wine cup in his left hand, attended by a satyr and two fauns dancing. On the reverse, Bacchus on his mule, crowned with ivy, and attended by two satyrs and a faun; the body of the vase ornamented as the last; the colours very brilliant. *From the same Collection.* 19 *in. high.* 1

1084 A very splendid Vase, similar to the last. In front, Bacchus standing, at his feet a dog, and attended by two satyrs, each carrying a faun. On the reverse, Bacchus standing, at his feet, a goat, and attended by two fauns; the body of the vase splendidly ornamented with ivy and the lotus; also with the cover 20 *in. high.* 1

*** This is one of the finest that Lucien Bonaparte brought to this country; the price fixed by him for it was £70.

1085 A Græco-Egyptian Vase, having three handles, and but rudely ornamented with the lotus, containing the burnt ashes, *a very rare specimen* 21 *in. high.* 1

*** This was found, with several others, about two miles from Alexandria, in Egypt, when excavating for the foundation of a cotton warehouse for the Pacha, and was brought to England by Mr. Palmer, of H.M. Ship Glasgow, 1827.

1086 A bowl-shaped Vase, of very elegant form, with two turned-up handles, and in front a double row of grapes and vine leaves, red and white on a black ground, *in the finest state of preservation* $8\frac{1}{2}$ *in. high, and* 12 *in. wide.* 1

1087 A bell-shaped Vase, with two handles, red figures on a black ground; in front, a female holding a box in her left hand; on the reverse, a female seated on a rock, and in front, an altar, over which she is holding her hand; the body of the vase adorned with the lotus, and other ornaments 14 *in. high.* 1

1088 A bell-shaped Vase, having two handles, in front are three male figures standing, one having a staff, *rev.* a Youth attended by two females, a wreath of ivy round the rim 14 *in. high.* 1

*** This and the preceding lot are well adapted to ornament the top of a book-case, &c

1089 A Box, containing a Greek Vase, various specimens of Roman Samian ware, and Roman Pavement, found in London

ETRUSCAN, GREEK, AND ROMAN BRONZES.

1090 A singularly shaped Lamp and Stand, and small Lions. *From the Prince of Canino's Collection* 6

1091 A Lamp and stand, a small Lion, reclining Figure of a Man, and a foot of a Candelabrum . 5

1092 Handles from bronze vases, *fine, from the Canino Collection* 4

1093 A singular Lamp, small, and two Etruscan Figures, one of very rude work . . 3

1094 Two Lamps, both of very unusual shape; and an upright one-handled Vase, with its cover, 7 inches high, *from the Canino Cabinet, fine and very rare* . 3

1095 An upright bottle-shaped Vase, with its cover and handle complete, 8 in. high, *very rare shape;* another, 6 in. high, covered with a fine green patina, *from the Canino Cabinet* 2

1096 A Vase of elegant shape, with handle, $6\frac{1}{2}$ in. high, *perfect, and from the Canino Collection, scarce* 1

1097 A large globe-shaped Vase, with handle, at the bottom of it a Gorgon's head, very curious, 9 in. high, *from the Canino Cabinet, very rare shape* . 1

6.	1098	A singular Candelabrum, having a vase shaped top, the stem curiously ornamented, and standing on three feet, 16 in. high . .	1
11.	1099	A fine Candelabrum for four lights, and standing on three bird's feet, 2 ft. 9 in. high, *rare* .	1
19.	1100	A similar one, but wider in the feet, 3 ft. 4 in. high, *fine and rare* . .	1

MISCELLANEOUS.

12.	1101	Three Celts, in bronze, two with broad edges, axe shape, and one other, *fine* . .	3
8.	1102	Three Celts, nearly similar to the above .	3
5.	1103	Three Celts, different, one very small, *curious*	3
10.	1104	Three Celts, different .	3
16	1105	Roman Patera, a little ornamented, from the Ruins of Volterra, *rare;* the top of an Embalming Jar, and two Norman Tiles, one from Northfleet, and the other from St. Bartholomew the Great, West Smithfield .	4
10.	1106	A Terra Cotta Female, and two Roman Terra Cotta Lamps, one having the maker's name LROSCRI., *perfect*	3
6.	1107	Three Roman Lamps, one of unusual shape, *all fine*	3
5.	1108	Small Terra Cotta Lachrymatory, two small Bowls, and three Lamps . .	6

ROMAN GLASS, &c.

4.	1109	A small Cup, found on making the foundation of the New Post Office; a small Lachrymatory, found at Fennings, when rebuilding his warehouse at London Bridge, 1837, also the handle of a large Vase, found on making the foundation of London Bridge . .	3
13.	1110	Lachrymatory, 4½ in. high, and an exceedingly small Vase, *both perfect and the latter very rare* .	2
17.	1111	Lachrymatories, 2, quite perfect and fine, 4½ in. high, and one of very singular shape, but the top gone .	3
11.	1112	A very large and fine Lachrymatory of exceedingly rare shape, 9½ in. high . .	1
15.	1113	Two of very similar shape to the above, 8½ in. high, and of very beautiful colour .	2
46	1114	A square bottle-shaped Vase, with ribbed handle and a short turn-over neck, *fine*, 8½ in. high and 3½ square	1

1115 A square bottle-shaped Vase, with a short neck and handle, perfect and extremely rare, 6½ in. high, 3½ square

1116 A fine Cinerary Urn, in its pure state, 6½ in. high and 6½ diameter, *very rare* . 1

1117 A very fine Cinerary Urn, with cover, 8 in. high and 7 in. diameter, *in the most pure state* . 1

1118 A very large and splendid Cinerary Urn, having a broad turn-over rim, 9½ in. high and 9½ in. diameter, *vases of this shape and size are of the utmost rarity, this is in the very best state* . . 1

1119 A Babylonian Cylinder, with three figures, in hard black stone, and two Persepolis Seals, one having a man seated, and the other a buffalo, engraved . 3

1120 Persepolis Seals, all engraved, one in hard green stone, another in cornelian . . 4

1121 Persepolis Seals, all engraved, and a small Scarabæus in cornelian, *plain reverse, but fine* . 4

1122 Various stones from Persepolis, one a Garnet, engraved, a man holding a wreath, and others in Cornelian, *all engraved, some curious* . . 10

1123 A Jet Ring, with Lapis Stone, engraved, various others, unset, and a small Box with four Pearls, &c.

1124 Wax Impressions various, a piece of the London clay, curious Flint with portrait of Lord Brougham, and various Antiquities in a box . . 23

1125 Papal Bulls of Gregorius VIIII. and Innocentius IIII., a pair of Silver Shirt Buttons found in the Thames, and Book made from the stone of the foundation of the old London Bridge 6

1126 Early Italian Medals, Antonius Magliabechius, *rev.* OMNIBVS. OMNIA.; and one of F. Marchio Riccardi, &c. 2

1127 Hen. Newton, Franciscus M. Nicolaus Gabburrius, &c., and one of Io. Bapt. Cerretanus, *all fine* . 3

1128 F. Marchio Riccardi, and two others, *all fine* 3

1129 Daniel Wray, *rev.* inscription, and one of Conyers Middleton, *both fine and rare* . . 2

1130 Models in wax of Queen Elizabeth, two varieties, *very fine* 2

1131 Models in wax: George II, old head, *very fine;* another of the Reverse of the Family Medal, and two others, *all very fine* 4

1132 Models in wax of George III; one of the Princess Sophia of Gloucester, and two others, *all very fine* 4

1133 A splendid Gold Order of the Re-union, in centre of the obverse, the letter N., surmounted by the Imperial Crown, *rev.* a Chair of State, in front, the wolf and twins, *this is the second size of the above Order, of great rarity, and in the very finest state, in a case* . . 1

1134 A Ring, Gold mounted intaglio, a bust, with an eagle on the top, and having the letters POY. ΦOY.; and one in white cornelian, with the Head of Rome, *mounted in silver, both fine* . . 2

1135 Intaglio in Sard, a Warrior on one knee, having a shield and spear, set in gold . . 1

1136 Intaglio, Egyptian Boat, in the centre a Lotus, on which is seated Osiris, with the sun and moon over his head; at the head of the boat is the Ibis, and at the stern the Jackal, seated, and the letters W. A. I. very curious in Hematite, *rare* . . 4

1137 A Cameo Head in onyx, of very fine work, set in gold 1

1138 A very fine Miniature of Handel, in a gilt setting 1

1139 An extremely fine Enamel of an Old Woman, by *Zink, rare* 1

1140 A Snuff Box, with fine mosaic at the top . 1

1141 A Mosaic of a Ruin, *very fine;* a Chasing, the Bust of a Man, *fine*, and the French Order of the Lis, in silver 3

1142 A curious Chinese Bronze, on a carved stand, and a Tortoise-shell Snuff Box, silver mounted . 2

1143 A small painting of St. Sebastian; a Drawing of various Ancient Coins, framed, *curious;* two Persian Drawings, and a Singapore Bill . . 5

1144 A very fine painting, Boy's Head, painted on plaster, in a black frame, from the ceiling of the Court Room of the Old British Museum . . 1

1145 A pair of Flower and Fruit pieces, formed of shells, *very fine, framed and glazed* *size* 19 *in. long*, 16 *in. wide* 2

1146 A small bust of Henry VIII., painted on panel, in the original frame, *Holbein* . . 1

1147 A fine Portrait of the Duke of Albemarle, in oval frame, gilt 1

1148 A small Show Case, with doors glazed, 2 ft. 7 in. long, and 19 in. high (Wainscot) . . 1

1149 A Mahogany Show Case, glazed front and back, 16½ in. high, and 2 ft. 9 in. long, lock and key . 1

THE END.

American Numismatic Society
3 8060 00052 7440